



### **Licensing Sub-Committee**

### Monday 8<sup>th</sup> August 2016

| UNITA                   |   |  |
|-------------------------|---|--|
| Title                   | New Premises Licence Application-<br>Hollywood, 246 Station Road,<br>Edgware, HA8 7AU   |  |
| Report of               | Group Manager, Community Protection (Regulation)  |  |
| Wards                   | Edgware   |  |
| Status                  | Public  |  |
| Enclosures              | Report of the Licensing Officer  Annex 1 – Premises Licence Application Form  Annex 2 – Police Agreement  Annex 3 – Representations  Annex 4 – Matters For Decision |  |
| Officer Contact Details | Daniel Pattenden 020 8359 2508<br>daniel.pattenden@barnet.gov.uk  |  |

### Summary

This report asks the Sub-Committee to consider an application for a New Premises Licence, under section 17 of the Licensing Act 2003.

### Recommendations

1. This report asks the Sub-Committee to consider to consider an application for a New Premises Licence, under section 17 of the Licensing Act 2003 for Hollywood, 246 Station Road, Edgware, HA8 7AU

### 1. WHY THIS REPORT IS NEEDED

1.1 The licensing authority having received valid representations against the application for a premises licence is expected to hold a hearing to consider those representations. The application can be determined by the licensing authority without a hearing in certain circumstances.

### 2. REASONS FOR RECOMMENDATIONS

2.1 Where a representation is submitted under section 18(3) of the Licensing Act 2003 (and not withdrawn), the authority must hold a hearing to consider it, unless the applicant and any party or responsible authority who has made (and not withdrawn) a valid representation agree, or where the authority considers that the representations are frivolous, vexatious or will certainly not influence the authority's determination of the application.

### 3. ALTERNATIVE OPTIONS CONSIDERED AND NOT RECOMMENDED

3.1 N/A

### 4. POST DECISION IMPLEMENTATION

4.1 The decision will have immediate effect

### 5. IMPLICATIONS OF DECISION

### 5.1 Corporate Priorities and Performance

- 5.1.1 Members are referred to the Council's Licensing Policy for consideration
- 5.1.2 Timely legal and fair decisions support objectives contained within the Corporate Plan. In particular in relation to a "successful London borough" by ensuring that only legal, well regulated licensable activities occur within the borough.
- 5.2 Resources (Finance & Value for Money, Procurement, Staffing, IT, Property, Sustainability)
- 5.2.1 N/A

### 5.3 Legal and Constitutional References

- 5.3.1 The Licensing Act 2003 sets out how applications for premises licences should be dealt with where valid representations have been submitted.
- 5.3.2 Under the Constitution, Responsibility for Functions (Annex A), the Licensing Act 2003 and associated regulations, as delegated to it by the Licensing Committee, including the determination of review applications.

### 5.4 Risk Management

5.4.1 N/A

### 5.5 **Equalities and Diversity**

5.5.1 Licence applications are dealt with according to the provisions of the Licensing Act 2003 and associated Regulations which allow both applications and representations to applications to be made by all sectors of the

### 5.6 Consultation and Engagement

5.6.1 The statutory consultation process that has been followed in accordance with the Licensing Act 2003.

### 6. BACKGROUND PAPERS

9.1 The application and report of the Licensing Officer and appendices are attached to this report.

# Officers Report

### **LICENSING ACT 2003**

### **OFFICERS REPORT**

### Hollywood, 246 Station Road, Edgware, HA8 7AU

### 1. The Applicants

The application was submitted by Claire Danson of Knight Training on behalf of Ioana Romina Stan.

### 2. Application

The application before the subcommittee was submitted under Section 17 of the Licensing Act 2003 for a New Premises Licence. After discussions the applicant has agreed to change the timings of the application. The application now seeks to allow the following:

- To allow the sale and supply of alcohol on the premises only from 08:00hrs until 22:00hrs Monday to Thursday, 08:00hrs until 1:30hrs Friday and Saturday and 08:00hrs until 23:30hrs Sunday.
- To allow the provision of live music Indoors only from 22:00hrs until 02:00hrs Friday and Saturday and 22:00hrs until 00:00hrs Sunday.
- To allow the provision of recorded music Indoors only from 22:00hrs until 02:00hrs Friday and Saturday and 22:00hrs until 00:00hrs Sunday.
- To allow the provision of late night refreshment Indoors only from 23:00hrs until 1:30hrs Friday and Saturday and 22:00hrs until 23:30hrs Sunday.
- To allow the premises to remain open to members of the public from 08:00hrs until 22:00hrs Monday to Thursday, 08:00hrs until 2:00hrs Friday and Saturday and 08:00hrs until 00:00hrs Sunday

A full copy of the application can be seen attached to this report in **Annex 1** and the change of hours can be found in **Annex 2**.

### 3. Application process

The applicant has been in discussions with Pc Francesca on behalf of Metropolitan Police to the inclusion of various conditions in their application. I can confirm that the applicants agreed to amend their application in order to show the below conditions:

### Police conditions:

A CCTV system will be installed that complies with the following specifications:

- a) Digital recording colour CCTV comprising a multi camera system.
- b) The head unit (recorder) for storing the images will store such data on a hard drive or a similar quality medium.
- c) The CCTV system shall be capable of producing immediate copies of recordings on site. Copies of recordings will be capable of being recorded digitally on to CD/DVD/USB or other equivalent medium.

- d) If the head unit (recorder) is kept on the premises it must be located in a secure cabinet or other secure area, preferably out of the sight and reach of the public. The unit must be further secured by physical means to prevent anyone from merely picking up and removing the unit, e.g. a secure metal boot, or metal case strap, bolted to an immovable object like a wall or floor.
- e) The quality of the images must be of a sufficiently high standard to allow identification of the subject matter.
- f) Cameras will cover key areas identified by the operator and Police. These will include external cameras covering any outside area used by customers of the premises, the external entrance and exit doors, approach to the toilets, clear headshots of persons entering the premises, the till and bar areas and other areas not easily monitored by staff.
- g) Images must be retained for a period of 31 days before overwriting.
- h) The images will be made available in reasonable time on demand by the Police and authorised officers of the London Borough of Barnet.
- At all times when the premises are open there shall be at least one person who is capable of operating the CCTV system if required to do so by the Police or authorised officers of the London Borough of Barnet.
- j) This system will be fully maintained at all times to ensure correct operation

All staff engaged in the sale of alcohol shall be trained to record refusals of sales of alcohol in a refusals book/register. The book/register will contain:

- a) details of the time and date the refusal was made
- b) the identity of the staff member refusing the sale
- c) details of the alcohol the person attempted to purchase

This book/register will be available upon request to police and authorised officers of the London Borough of Barnet.

An incident book/register shall be maintained to record:

- a) All incidents of crime and disorder
- b) Details of occasions when the police are called to the premises
- c) Details of ejections of patrons from the premises.

This book/register will be available upon request to police and authorised officer of the London Borough of Barnet.

Challenge 25 age verification scheme to be operated at the venue and only acceptable forms of identification are (recognised photographic identification cards, such as a driving licence or passport / Holographic marked PASS Scheme identification cards). A "No ID, No sale" policy will be operated.

Staff will be trained in the above policy and training records will be available for inspection if requested by Police and authorised officers of the London Borough of Barnet. Refresher training will be provided at least once every 12 months and induction training provided for any new members of staff.

No glassware is to be taken outside of the venue.

Prominent signage reminding customers to leave quietly the premises will be displayed

There will be a wind down period of 30 minutes where live or recorded music will be turned down prior to the terminal closing hour.

A minimum of 2 door staff will be employed at the premises on a Friday and Saturday night from 2100 onwards. They will also be employed on any non-standard day e.g. Christmas Eve, New Year's Eve.

There shall be no vertical drinking on the premises.

Full copies of the agreements can be seen attached to this report in **Annex 2**.

### 4. Representations

### Responsible Authorities

The Licensing Team have not received any representations from any of the Responsible Authorities.

### Other representations

The Licensing Team have received 28 representations from members of the public. We also received 24 invalid representations from members of the public.

The representation letter can be seen attached to this report in **Annex 3**.

### 5. Officer Comments

The licensing Act 2003 does not allow issues relating to parking or need to be considered when determining a licence application.

### 6. Attaching conditions

The operating schedule, which is part of the application, includes certain additional steps that the applicant will take to protect the licensing objectives. These will become enforceable conditions, should the licence be granted. Additional conditions may be attached to the licence if the committee thinks it appropriate.

The Committee must have regard to all of the representations made and the evidence it hears, and is asked to note that it may not attach conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be appropriate in order to promote the licensing objectives.

In relation to conditions, the statutory guidance at chapter 10.8 states that "The licensing authority may not impose any conditions unless its discretion has been engaged following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives.

Full Copies of the Councils Statement of Licensing Policy, the Statutory Guidance to the Act and the Council's Guide to Good Practice at Licensed Premises will be available at the Licensing Sub Committee hearing or in advance if required.

A map centrally locating the premises and a plan shall be made available at the hearing.

Daniel Pattenden Licensing Officer

Annex 1 – Application Form

Annex 2 – Agreements

Annex 3 – Representation

Annex 4 – Matters for decision

# Application Form



### Barnet Application for a premises licence Licensing Act 2003

For help contact

 $\underline{licensing admin@barnet.gov.uk}$ 

Telephone: 020 8359 2000

\* required information

| Section 1 of 19   |   |   |
|---|---|---|
| You can save the form at any time:  | and resume it later. You do not need to be le | ogged in when you resume  |
| ,   | t Currently In Use                            | This is the unique reference for this application generated by the system.  |
| Your reference Hol  | llywood & C0 - Romina Stan                    | You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.  |
| Are you an agent acting on behalf of the Yes No                                   | of the applicant?                             | Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.   |
| Applicant Details   |   |   |
| * First name loa  | ina Romina                                    |   |
| * Family name Sta   | in  |   |
| * E-mail  | colae.stan2015@gmail.com                      |   |
| Main telephone number 079   | 909311405                                     | Include country code.   |
| Other telephone number  |   |   |
| ☐ Indicate here if the applicant  | t would prefer not to be contacted by teleph  | none  |
| Is the applicant:   |   |   |
| <ul><li>Applying as a business or org</li><li>Applying as an individual</li></ul> | ganisation, including as a sole trader        | A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason such as following a hobby. |
| Applicant Business  |   |   |
| * Is the applicant's business registered in the UK with Companies House?          | • Yes 		 No                                   |   |
| * Registration number 099   | 956715  |   |
| * Business name Hol   | llywood & Co Services Limited                 | If the applicant's business is registered, use its registered name.   |
| * VAT number GB 235   | 5102747                                       | Put "none" if the applicant is not registered for VAT.  |
| * Legal status Priv   | vate Limited Company                          |   |

| Continued from previous page                                  |  |  |
|---|--|--|
| * Applicant's position in the business                        | Director                                     |  |
| Home country  | United Kingdom                               | The country where the applicant's headquarters are.                                  |
| Registered Address  |  | Address registered with Companies House.   |
| * Building number or name                                     | 246  |  |
| * Street  | Station Road                                 |  |
| District  |  |  |
| * City or town  | Edgware                                      |  |
| County or administrative area                                 | Greater London                               |  |
| * Postcode  | HA8 7AU                                      |  |
| * Country   | United Kingdom                               |  |
|   |  |  |
| Agent Details   |  |  |
| * First name  | Claire                                       |  |
| * Family name   | Danson                                       |  |
| * E-mail  | claire@knighttraining.co.uk                  |  |
| Main telephone number   | 03309993199                                  | Include country code.  |
| Other telephone number  |  |  |
| ☐ Indicate here if you wou                                    | ld prefer not to be contacted by telephone   |  |
| Are you:  |  |  |
| <ul><li>An agent that is a busine</li></ul>                   | ess or organisation, including a sole trader | A sole trader is a business owned by one person without any special legal structure. |
| <ul> <li>A private individual actir</li> </ul>                | ng as an agent                               | portion without any operating area dotains.  |
| * Is your business registered in the UK with Companies House? | • Yes   No                                   |  |
| * Registration number   | 07584714                                     |  |
| * Business name   | Knight Training (UK) Limited                 | If your business is registered, use its registered name.                             |
| * VAT number GB   | 924151154                                    | Put "none" if you are not registered for VAT.  |
| * Legal status  | Private Limited Company                      |  |
|   |  |  |

| Continued from previous page   |  |   |  |  |
|--|--|---|--|--|
| * Your position in the business  | Assistant Manager                                |   |  |  |
| Home country   | United Kingdom                                   | The country where the headquarters of your business is located. |  |  |
| Agent Registered Address   |  | Address registered with Companies House.                        |  |  |
| * Building number or name  | 134 The Barracks, White Cross Business Park      |   |  |  |
| * Street   | South Road                                       |   |  |  |
| District   |  |   |  |  |
| * City or town   | Lancaster  |   |  |  |
| County or administrative area  |  |   |  |  |
| * Postcode   | LA1 4XQ  |   |  |  |
| * Country  | United Kingdom                                   |   |  |  |
|  |  |   |  |  |
| Section 2 of 19  |  |   |  |  |
| PREMISES DETAILS   |  |   |  |  |
| I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003. |  |   |  |  |
| Premises Address   |  |   |  |  |
| Are you able to provide a posta  | al address, OS map reference or description of t | he premises?  |  |  |
| <ul><li>Address</li><li>OS ma</li></ul>  | p reference O Description                        |   |  |  |
| Postal Address Of Premises   |  |   |  |  |
| Building number or name  | Hollywood, 246                                   |   |  |  |
| Street   | Station Road                                     |   |  |  |
| District   |  |   |  |  |
| City or town   | Edgware  |   |  |  |
| County or administrative area  | Greater London                                   |   |  |  |
| Postcode   | HA8 7AU  |   |  |  |
| Country  | United Kingdom                                   |   |  |  |
| Further Details  |  |   |  |  |
| Telephone number   | 07909311405                                      |   |  |  |
| Non-domestic rateable value of premises (£)  | 24,000   |   |  |  |

| Secti  | on 3 of 19  |   |  |  |
|--|---|---|--|--|
| APPL   | ICATION DETAILS   |   |  |  |
| In wh  | at capacity are you applyi  | ng for the premises licence?  |  |  |
|  | An individual or individua  | als   |  |  |
| $\boxtimes$  | A limited company   |   |  |  |
|  | A partnership   |   |  |  |
|  | An unincorporated assoc   | iation  |  |  |
|  | A recognised club   |   |  |  |
|  | A charity   |   |  |  |
|  | The proprietor of an educ   | cational establishment  |  |  |
|  | A health service body   |   |  |  |
|  |   | ed under part 2 of the Care Standards Act<br>n independent hospital in Wales  |  |  |
|  | A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England |   |  |  |
|  | The chief officer of police of a police force in England and Wales  |   |  |  |
| ☐ Other (for example a statutory corporation)  |   |   |  |  |
| Confirm The Following  |   |   |  |  |
| $\boxtimes$  | I am carrying on or propo<br>the use of the premises for  | osing to carry on a business which involves<br>or licensable activities   |  |  |
|  | ☐ I am making the application pursuant to a statutory function  |   |  |  |
| I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative |   |   |  |  |
| Section 4 of 19  |   |   |  |  |
| NON  | INDIVIDUAL APPLICANT  | 'S  |  |  |
|  | <u> </u>  | ddress of applicant in full. Where appropriate give any registered number. In the case of a ure (other than a body corporate), give the name and address of each party concerned. |  |  |
| Non  | Individual Applicant's N  | ame   |  |  |
| Nam  | е   | Hollywood & Co Services Limited   |  |  |
| Deta   | ils   |   |  |  |
| _  | stered number (where cable)   | 09956715  |  |  |
| Desc   | ription of applicant (for ex  | cample partnership, company, unincorporated association etc)  |  |  |

| Continued from previous page  |   |
|---|---|
| Private Limited Company   |   |
|   |   |
| Address   |   |
| Building number or name   | 246   |
| Street  | Station Road  |
| District  |   |
| City or town  | Edgware   |
| County or administrative area   | Greater London  |
| Postcode  | HA8 7AU   |
| Country   | United Kingdom  |
| <b>Contact Details</b>  |   |
| E-mail  | nicolae.stan2015@gmail.com  |
| Telephone number  | 07909311405   |
| Other telephone number  |   |
|   | Add another applicant   |
| Section 5 of 19   |   |
| OPERATING SCHEDULE  |   |
| When do you want the premises licence to start?   | dd mm yyyy  |
| If you wish the licence to be valid only for a limited period, when do you want it to end | dd mm yyyy  |
| Provide a general description of  | of the premises   |
| licensing objectives. Where you   | ses, its general situation and layout and any other information which could be relevant to the ur application includes off-supplies of alcohol and you intend to provide a place for olies you must include a description of where the place will be and its proximity to the |
|   | ant and coffee bar with a live music provision at the weekend. In the surrounding area the are undrette, polish supermarket, hairdressers and a bank.   |
| weekend. Customers will be en   | as a restaurant and coffee bar but to also to provide live music after restaurant hours at the acouraged to book a table prior the the evening but walk in will be allowed providing there seated and there will be no provision for vertical drinking.                       |

| Continued from previous                         | page   |                   |                   |  |
|---|--|-------------------|-------------------|--|
| If 5,000 or more people                         | are  |                   |                   |  |
| expected to attend the premises at any one time | ne,  |                   |                   |  |
| state the number expec                          |  |                   |                   |  |
| attend Section 6 of 19                          |  |                   |                   |  |
| PROVISION OF PLAYS                              |  |                   |                   |  |
| Will you be providing p                         | lavs?  |                   |                   |  |
| ○ Yes   | • No   |                   |                   |  |
| Section 7 of 19                                 | <u> </u>   |                   |                   |  |
| PROVISION OF FILMS                              |  |                   |                   |  |
| Will you be providing fi                        | lms?   |                   |                   |  |
|   |  |                   |                   |  |
| O Yes   | No     No |                   |                   |  |
| Section 8 of 19                                 | D 00 00 TIMO 51/5  | NITO.             |                   |  |
| PROVISION OF INDOO                              |  |                   |                   |  |
| Will you be providing in                        | ndoor sporting ev  | ents?             |                   |  |
| ○ Yes   | <ul><li>No</li></ul>   |                   |                   |  |
| Section 9 of 19                                 |  |                   |                   |  |
| PROVISION OF BOXING                             | G OR WRESTLING   | ENTERTAINMENTS    |                   |  |
| Will you be providing b                         | oxing or wrestling   | g entertainments? |                   |  |
| ○ Yes   | <ul><li>No</li></ul>   |                   |                   |  |
| Section 10 of 19                                |  |                   |                   |  |
| PROVISION OF LIVE M                             | USIC   |                   |                   |  |
| Will you be providing li                        | ve music?  |                   |                   |  |
| <ul><li>Yes</li></ul>                           | ○ No   |                   |                   |  |
| Standard Days And Ti                            | mings  |                   |                   |  |
| MONDAY  |  |                   |                   |  |
|   | Start  | End               | Give timings in 2 | !4 hour clock.<br>only give details for the days |
|   |  |                   | of the week whe   | n you intend the premises                        |
|   | Start  | End               | to be used for th | e activity.                                      |
| TUESDAY   |  |                   |                   |  |
|   | Start  | End               |                   |  |
|   | Start  | End               |                   |  |
| WEDNESDAY                                       |  |                   |                   |  |
|   | Start  | End               |                   |  |
|   |  | <u> </u>          |                   |  |
|   | Start  | End               |                   |  |

| Continued from previous page   |                                 |                    |  |  |  |
|--|---------------------------------|--------------------|--|--|--|
| THURSDAY   |                                 |                    |  |  |  |
| Start  |                                 | End                |  |  |  |
| Start  |                                 | End                |  |  |  |
| FRIDAY   |                                 |                    | •  |  |  |
| Start  | 22:00                           | End 02:00          |  |  |  |
| Start  |                                 | End                |  |  |  |
| SATURDAY   |                                 |                    | 1  |  |  |
|  | 22:00                           | End 02:00          |  |  |  |
| Start  |                                 | End                |  |  |  |
| SUNDAY   |                                 |                    | I  |  |  |
| Start  | 22:00                           | End 02:00          |  |  |  |
| Start  |                                 | End                |  |  |  |
| Will the performance of live m   | usic take place indoors or out  |                    | Where taking place in a building or other                  |  |  |
| <ul><li>Indoors</li></ul>  | Outdoors O                      | Both               | structure tick as appropriate. Indoors may include a tent. |  |  |
| State type of activity to be autlexclusively) whether or not mu  |                                 |                    | further details, for example (but not                      |  |  |
|  |                                 |                    |  |  |  |
| State any seasonal variations for  | or the performance of live mu   | ısic               |  |  |  |
| For example (but not exclusively) where the activity will occur on additional days during the summer months. |                                 |                    |  |  |  |
|  |                                 |                    |  |  |  |
| Non-standard timings. Where in the column on the left, list b  | •                               | the performance o  | f live music at different times from those listed          |  |  |
| For example (but not exclusive   | ely), where you wish the activi | ty to go on longer | on a particular day e.g. Christmas Eve.                    |  |  |
| Christmas Eve, Christmas Day,  | Boxing Day, New Years Eve, N    | lew Years Day and  | Valentine's Day - 22:00 - 02:00                            |  |  |
| Section 11 of 19   |                                 |                    |  |  |  |
| PROVISION OF RECORDED M  | USIC                            |                    |  |  |  |
| Will you be providing recorded   | d music?                        |                    |  |  |  |

| Continued from manifolis none  |   |                |  |                    |
|--|---|----------------|--|--------------------|
| Continued from previous page.  |   |                | <ul><li>Yes</li></ul>  | ○ No               |
| Standard Days And Timing   | S   |                |  |                    |
| MONDAY   |   |                | Give timings in 24 hour clock                                | ,<br>              |
| Star   | t   | End            | (e.g., 16:00) and only give det                              | tails for the days |
| Star   | t   | End            | of the week when you intend<br>to be used for the activity.  | i the premises     |
| TUESDAY  |   |                |  |                    |
| Star   | t   | End            |  |                    |
| Star   | t   | End            |  |                    |
| WEDNESDAY  |   |                |  |                    |
|  | +   | End            |  |                    |
| Star   |   | End            |  |                    |
| Star   | t   | End            |  |                    |
| THURSDAY   |   |                |  |                    |
| Star   | t   | End            |  |                    |
| Star   | t   | End            |  |                    |
| FRIDAY   |   |                |  |                    |
| Star   | t 22:00   | End 02:00      |  |                    |
| Star   | t   | End            |  |                    |
| SATURDAY   |   |                |  |                    |
| Star   | t 22:00   | End 02:00      |  |                    |
| Star   |   | End            |  |                    |
|  | `   |                |  |                    |
| SUNDAY   | + 22.00   | End 02.00      |  |                    |
| Star   |   | End 02:00      |  |                    |
| Star   |   | End            | Who are tolding a place in a leville                         | lia <b></b>        |
| Will the playing of recorded r   | music take place indoors or out   | doors or both? | Where taking place in a build structure tick as appropriate. | •                  |
| <ul><li>Indoors</li></ul>  | Outdoors O  | Both           | include a tent.  |                    |
|  | thorised, if not already stated, and already stated, and all be amplified or unam |                | ırther details, for example (bu                              | t not              |
|  |   |                |  |                    |
|  |   |                |  |                    |
|  |   |                |  |                    |
| State any seasonal variations for playing recorded music   |   |                |  |                    |
| For example (but not exclusively) where the activity will occur on additional days during the summer months. |   |                |  |                    |
|  |   |                |  |                    |
|  |   |                |  |                    |

| Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below  For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  Christmas Eve, Christmas Day, Boxing Day, New Years Eve, New Years Day and Valentine's Day - 22:00 - 02:00  Section 12 of 19  PROVISION OF PERFORMANCES OF DANCE  Will you be providing performances of dance?  Yes  No  Section 13 of 19  PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE  Will you be providing anything similar to live music, recorded music or performances of dance?  Yes  No  Section 14 of 19  LATE NIGHT REFRESHMENT  Will you be providing late night refreshment? |
|--|
| In the column on the left, list below  For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  Christmas Eve, Christmas Day, Boxing Day, New Years Eve, New Years Day and Valentine's Day - 22:00 - 02:00  Section 12 of 19  PROVISION OF PERFORMANCES OF DANCE  Will you be providing performances of dance?  Yes  No  Section 13 of 19  PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE  Will you be providing anything similar to live music, recorded music or performances of dance?  Yes  No  Section 14 of 19  LATE NIGHT REFRESHMENT   |
| Christmas Eve, Christmas Day, Boxing Day, New Years Eve, New Years Day and Valentine's Day - 22:00 - 02:00  Section 12 of 19  PROVISION OF PERFORMANCES OF DANCE  Will you be providing performances of dance?  Yes  No  Section 13 of 19  PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE  Will you be providing anything similar to live music, recorded music or performances of dance?  Yes  No  Section 14 of 19  LATE NIGHT REFRESHMENT  |
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| PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE  Will you be providing anything similar to live music, recorded music or performances of dance?  Yes  No  Section 14 of 19  LATE NIGHT REFRESHMENT   |
| PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE  Will you be providing anything similar to live music, recorded music or performances of dance?  Yes  No  Section 14 of 19  LATE NIGHT REFRESHMENT   |
| Will you be providing anything similar to live music, recorded music or performances of dance?  Yes  No  Section 14 of 19  LATE NIGHT REFRESHMENT  |
| performances of dance?  O Yes  No  Section 14 of 19  LATE NIGHT REFRESHMENT  |
| Section 14 of 19  LATE NIGHT REFRESHMENT   |
| LATE NIGHT REFRESHMENT   |
|  |
| Will you be providing late night refreshment?  |
|  |
|  |
| Standard Days And Timings  |
| MONDAY Give timings in 24 hour clock.  |
| Start End (e.g., 16:00) and only give details for the days   |
| Start End of the week when you intend the premises to be used for the activity.  |
| TUESDAY  |
| Start End  |
| Start End  |
|  |
| WEDNESDAY  |
| Start End End  |
| Start End End  |
| THURSDAY   |
| Start End  |
| Start End  |

| Continued from previous page  |                                   |                     |  |  |
|---|-----------------------------------|---------------------|--|--|
| FRIDAY  |                                   |                     |  |  |
| Start   | 23:00                             | End 02:00           |  |  |
| Start   |                                   | End                 |  |  |
| SATURDAY  |                                   |                     |  |  |
| Start   | 23:00                             | End 02:00           |  |  |
| Start   |                                   | End                 |  |  |
| SUNDAY  |                                   |                     |  |  |
| Start   | 23:00                             | End 02:00           |  |  |
| Start   |                                   | End End             |  |  |
|   |                                   |                     |  |  |
| both?   | refreshment take place indoor     | rs or outdoors or   |  |  |
| <ul><li>Indoors</li></ul>   | Outdoors                          | Both                | Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. |  |
| State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. |                                   |                     |  |  |
| State any seasonal variations   |                                   |                     |  |  |
| For example (but not exclusive  | ely) where the activity will occu | ır on additional da | ys during the summer months.   |  |
|   |                                   |                     |  |  |
| Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below                  |                                   |                     |  |  |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  |                                   |                     |  |  |
| Christmas Eve, Christmas Day, Boxing Day, New Years Eve, New Years Day and Valentine's Day - 23:00 - 02:00  |                                   |                     |  |  |
| Section 15 of 19  |                                   |                     |  |  |
| SUPPLY OF ALCOHOL   |                                   |                     |  |  |
| Will you be selling or supplyin   | g alcohol?                        |                     |  |  |
| <ul><li>Yes</li></ul>   | ○ No                              |                     |  |  |

| MONDAY  Start 08.00 End 22.00 (e.g., 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY  Start 08.00 End 22.00 Start 08.00 End 22.00 Start End St  | Continued from previous page   |                  |            |   |  |
|--|--|------------------|------------|---|--|
| Start 08:00 End 22:00 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY  Start 08:00 End 22:00 Start 08:00 End 22:00 Start End THURSDAY  Start 08:00 End 22:00 End THURSDAY  Start 08:00 End 22:00 Start End End Start End Start End Start End Start End Start End Start End | Standard Days And Timings  |                  |            |   |  |
| Start 08:00 End 22:00 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY  Start 08:00 End 22:00 Start 08:00 End 22:00 Start End S | MONDAY   |                  |            |   |  |
| Start  |  | 08:00            | End 22:00  |   |  |
| TUESDAY  Start 08:00   |  |                  |            | of the week when you intend the premises  |  |
| Start 08:00 End 22:00  WEDNESDAY  Start 08:00 End 22:00  Start 08:00 End 22:00  Start 08:00 End 22:00  Start 08:00 End 02:00  Start 08:00 End 02:00  Start 08:00 End 02:00  Start End   SATURDAY  Start 08:00 End 02:00  Start End   SATURDAY  Start 08:00 End 02:00  Start End   SUNDAY  Start 1  End   SUNDAY  Start |  |                  | Ellu       | to be used for the activity.              |  |
| Start   End  |  |                  |            |   |  |
| Start 08:00 End 22:00  Start End   THURSDAY  Start 08:00 End 22:00  Start End   FRIDAY  Start 08:00 End 02:00  Start End   SATURDAY  Start 08:00 End 02:00  Start End   SUNDAY  Start On the premises select or if the sale of alcohol is for consumption on the premises select on. if the sale of alcohol is for consumption away from the premises select of. If the sale of alcohol is for consumption on the premises select of. If the sale of alcohol is for consumption on the premises select of. If the sale of alcohol is for consumption on the premises select both.  | Start  | 08:00            | End  22:00 |   |  |
| Start 08:00 End 22:00  THURSDAY  Start 08:00 End 22:00  Start End  Start 08:00 End 02:00  Start End  Start D8:00 End  Start End  SATURDAY  Start 08:00 End 02:00  Start End  SUNDAY  Start D8:00 End  Start End  | Start  |                  | End        |   |  |
| Start  | WEDNESDAY  |                  |            |   |  |
| THURSDAY  Start 08:00 End 22:00  FRIDAY  Start 08:00 End 02:00  Start End End Start End Start End Start End Start End Start End Start End          | Start  | 08:00            | End 22:00  |   |  |
| Start 08:00 End 22:00  FRIDAY  Start 08:00 End 02:00  Start 08:00 End 02:00  Start D8:00 End 02:00  Start End  | Start  |                  | End        |   |  |
| FRIDAY  Start 08:00 End 02:00  Start 08:00 End 02:00  Start 08:00 End 02:00  Start D8:00 End 02:00  Start D8:00 End D2:00  Start End Ind Indicate Start Start End Indicate Start Indicate Start End Indicate Start Indicate Start End Indicate Start I | THURSDAY   |                  |            |   |  |
| FRIDAY  Start 08:00 End 02:00  Start 08:00 End 02:00  Start End   SUNDAY  Start 08:00 End 02:00  Start End   SUNDAY  Start 08:00 End 02:00  Start End   SUNDAY  Start Bend   If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select on the premises and away from the premises and away from the premises select both.   | Start  | 08:00            | End 22:00  |   |  |
| FRIDAY  Start 08:00 End 02:00  Start 08:00 End 02:00  Start End   SUNDAY  Start 08:00 End 02:00  Start End   SUNDAY  Start 08:00 End 02:00  Start End   SUNDAY  Start Bend   If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select on the premises and away from the premises and away from the premises select both.   | Start  |                  | End        |   |  |
| Start 08:00 End 02:00  Start End If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off. If the sale of alcohol is for consumption on the premises select off.   |  |                  |            |   |  |
| Start 08:00 End 02:00  Start 08:00 End 02:00  Start D8:00 End 02:00  Start End   |  | 08:00            | End 02:00  |   |  |
| Start 08:00 End 02:00  Start 08:00 End 02:00  Start 08:00 End 02:00  Start Dend Dend Dend Dend Dend Dend Dend Dend   |  |                  |            |   |  |
| Start 08:00 End 02:00  Start 08:00 End 02:00  Start 08:00 End 02:00  Start Image: Start of the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises and away from the premises select both.  |  |                  | LIIU       |   |  |
| Start  |  |                  | 5 L 00.00  |   |  |
| SUNDAY  Start 08:00 End 02:00  Start Image: Start Image: Start Image: End Image: Start Image: End I |  | 08:00            |            |   |  |
| Start 08:00 End 02:00  Will the sale of alcohol be for consumption:  On the premises Off the premises Both  State any seasonal variations  End 02:00  End If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.  | Start  |                  | End        |   |  |
| Start End  Will the sale of alcohol be for consumption:  On the premises Off the premises Both  State any seasonal variations  End  If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.  | SUNDAY   |                  |            |   |  |
| Will the sale of alcohol be for consumption:  On the premises  Off the premises  Both  If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.  State any seasonal variations  | Start  | 08:00            | End 02:00  |   |  |
| the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.  State any seasonal variations  | Start  |                  | End        |   |  |
| On the premises Off the premises Both is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.  State any seasonal variations   | Will the sale of alcohol be for o  | consumption:     |            |   |  |
| consumption on the premises and away from the premises select both.  State any seasonal variations   | <ul><li>On the premises</li></ul>  | Off the premises | Both       | is for consumption away from the premises |  |
| from the premises select both. State any seasonal variations   |  |                  |            |   |  |
|  |  |                  |            |   |  |
| For example (but not exclusively) where the activity will occur on additional days during the summer months.   | State any seasonal variations  |                  |            |   |  |
|  | For example (but not exclusively) where the activity will occur on additional days during the summer months. |                  |            |   |  |
|  |  |                  |            |   |  |
|  |  |                  |            |   |  |
|  |  |                  |            |   |  |

| Continued from previous page                                   |  |   |
|--|--|---|
| Non-standard timings. Where t column on the left, list below   | the premises will be used for the supply of alco | nol at different times from those listed in the   |
| For example (but not exclusive                                 | ly), where you wish the activity to go on longer | on a particular day e.g. Christmas Eve.   |
| Christmas Eve, Christmas Day, I                                | Boxing Day, New Years Eve, New Years Day and     | Valentine's Day - 08:00 - 02:00   |
|  |  |   |
|  |  |   |
| State the name and details of t licence as premises supervisor | he individual whom you wish to specify on the    |   |
| Name   |  |   |
| First name   | Ioana Romina                                     |   |
| Family name  | Stan   |   |
| Enter the contact's address                                    |  |   |
| Building number or name  | 29a  |   |
| Street   | Colindale Avenue                                 |   |
| District   | Colindale  |   |
| City or town   | London   |   |
| County or administrative area                                  |  |   |
| Postcode   | NW9 5DS  |   |
| Country  | United Kingdom                                   |   |
| Personal Licence number (if known)                             | Application in progress                          |   |
| Issuing licensing authority (if known)                         | London Borough of Barnet                         |   |
| PROPOSED DESIGNATED PRE  | MISES SUPERVISOR CONSENT                         |   |
| How will the consent form of the supplied to the authority?    | ne proposed designated premises supervisor       |   |
| C Electronically, by the prop                                  | posed designated premises supervisor             |   |
| <ul> <li>As an attachment to this</li> </ul>                   | application                                      |   |
| Reference number for consent form (if known)                   |  | If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'. |
| Section 16 of 19   |  | 1616161166.   |
| ADULT ENTERTAINMENT  |  |   |

| Continued from previous                        | page     |                    |                        |               |  |
|--|----------|--------------------|------------------------|---------------|--|
| Highlight any adult ent premises that may give |          |                    |                        | entertainmer  | t or matters ancillary to the use of the   |
|  | ct of ch | ildren, regardle   | ess of whether you in  | ntend childre | to the use of the premises which may give<br>n to have access to the premises, for example<br>gambling machines etc. |
| None   |          |                    |                        |               |  |
|  |          |                    |                        |               |  |
| Section 17 of 19                               |          |                    |                        |               |  |
| HOURS PREMISES ARE                             | OPEN     | TO THE PUBLIC      | C                      |               |  |
| Standard Days And Ti                           | mings    |                    |                        |               |  |
| MONDAY   |          |                    |                        |               | Give timings in 24 hour clock.   |
|  | Start    | 08:00              | End                    | 22:00         | (e.g., 16:00) and only give details for the days   |
|  | Start    |                    | End                    |               | of the week when you intend the premises to be used for the activity.  |
| TUESDAY  |          |                    |                        |               |  |
|  | Start    | 08:00              | End                    | 22:00         |  |
|  | Start    |                    | End                    |               |  |
| WEDNESDAY                                      |          |                    |                        |               |  |
|  | Start    | 08:00              | End                    | 22:00         |  |
|  | Start    |                    | End                    |               |  |
| THURSDAY                                       |          |                    |                        |               |  |
|  | Start    | 08:00              | End                    | 22:00         |  |
|  | Start    |                    | End                    |               |  |
| FRIDAY   |          |                    |                        |               |  |
|  | Start    | 08:00              | End                    | 02:00         |  |
|  | Start    |                    | End                    |               |  |
| SATURDAY                                       |          |                    |                        |               |  |
|  | Start    | 08:00              | End                    | 02:00         |  |
|  | Start    |                    | End                    |               |  |
| SUNDAY   |          |                    |                        |               |  |
|  | Start    | 08:00              | End                    | 02:00         |  |
|  | Start    |                    | End                    |               |  |
| State any seasonal varia                       |          |                    |                        |               |  |
| -  |          | lv) where the a    | ctivity will occur on  | additional da | ys during the summer months.   |
| 1 of champic (but not ex                       | COLUMNIC | ay, writing this a | otivity will occur off | additional da | y a daring the samine months.  |

| Continued from previous page   |
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|  |
|  |
|  |
| Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below   |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.   |
| Christmas Eve, Christmas Day, Boxing Day, New Years Eve, New Years Day and Valentine's Day - 08:00 - 02:00   |
|  |
| Section 18 of 19   |
| LICENSING OBJECTIVES   |
| Describe the steps you intend to take to promote the four licensing objectives:  |
| a) General – all four licensing objectives (b,c,d,e)   |
| List here steps you will take to promote all four licensing objectives together.   |
| Consideration of the Barnet Licensing Policy has been carried out along with pre-consultation with Police Licensing to ensure the promotion of the four licensing objectives.  |
| b) The prevention of crime and disorder  |
| The premises will have an 11 camera CCTV system which will enable facial recognition and cover ingress/egress areas. The system will record for a minimum of 31 days and recordings will be stored on hard drive and backed up on cloud. Recordings will be provided on request to the police or other responsible authority with the minimum of delay. There will always be a member of staff on the premises whilst licensable activities are taking place who is fully conversant with the CCTV system.  A record shall be kept of any incidents of crime or disorder or accidents detailing the nature of the incident, time, date and action taken. This log shall be made available to any responsible authority on request. |
| A refusals log shall be kept detailing any refusals of alcohol sales or entry. The record shall contain the date and time of the refused sale and the name of the member of staff who refused it. The record shall be made available for inspection by any responsible authority on request.   |
| c) Public safety   |
| All exits will be kept unobstructed, easy to open and clearly signed. The premises will be maintained in a safe manner at all times.   |
| d) The prevention of public nuisance   |
| There will be no discharge of glass recycling bins and no waste/recycling collections between 11pm and 7am.  There will be a winding down period of 30 minutes where live or recorded music will quieten prior to the terminal closing hour.  There will be notices/posters asking patrons to enter and exit the premises quietly giving respect to local residents and staff  |
| will be trained in the implementation of this policy.  |

### Continued from previous page...

e) The protection of children from harm

The Challenge 25 proof of age scheme will operate at the premises where the only form of acceptable identification will be a passport, driving licence or proof of age card with the PASS hologram.

The premises will operate a "No ID, No Sale" policy.

Staff will be trained in the understanding of this policy and training records maintained for inspection if requested by the police. Refresher training will be provided at least once every 12 months and induction training provided for any new members of staff.

### Section 19 of 19

### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business\_rates/index.htm

| Band A - No RV to £4300   | £100.00  |
|---------------------------|----------|
| Band B - £4301 to £33000  | £190.00  |
| Band C - £33001 to £8700  | £315.00  |
| Band D - £87001 to £12500 | £450.00* |
| Band E - £125001 and over | £635.00* |

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00 Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

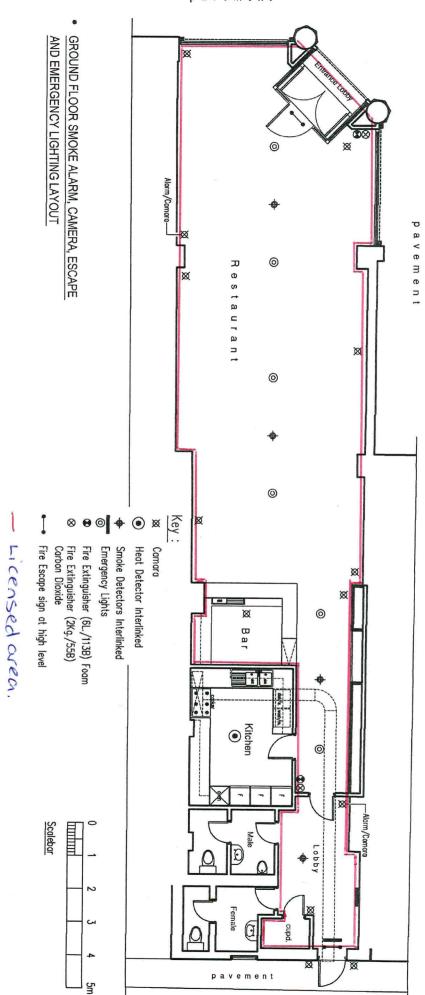
| Capacity 5000-9999      | £1,000.00  |
|-------------------------|------------|
| Capacity 10000 -14999   | £2,000.00  |
| Capacity 15000-19999    | £4,000.00  |
| Capacity 20000-29999    | £8,000.00  |
| Capacity 30000-39000    | £16,000.00 |
| Capacity 40000-49999    | £24,000.00 |
| Capacity 50000-59999    | £32,000.00 |
| Capacity 60000-69999    | £40,000.00 |
| Capacity 70000-79999    | £48,000.00 |
| Capacity 80000-89999    | £56,000.00 |
| Capacity 90000 and over | £64,000.00 |
|                         |            |

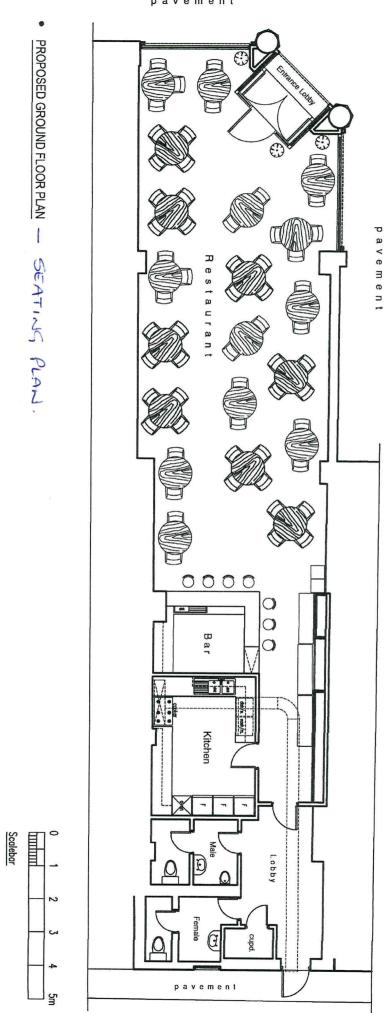
\* Fee amount (£)

190.00

### **DECLARATION**

| Continued from previous page                            |  |
|---|--|
|   | nce, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the false statement in or in connection with this application. |
| ☐ Ticking this box indicate                             | tes you have read and understood the above declaration   |
| This section should be comple behalf of the applicant?" | eted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on   |
| * Full name   | Claire Danson  |
| * Capacity  | Authorised Agent   |
| * Date  | 17 / 05 / 2016<br>dd mm yyyy   |
|   | Add another signatory  |
| your application.                                       | · · · · · · · · · · · · · · · · · · ·  |
|   | N SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION                |
| OFFICE USE ONLY   |  |
|   |  |
| Applicant reference number                              | Hollywood & C0 - Romina Stan   |
| Fee paid  |  |
| Payment provider reference                              |  |
| ELMS Payment Reference                                  |  |
| Payment status  |  |
| Payment authorisation code                              |  |
| Payment authorisation date                              |  |
| Date and time submitted                                 |  |
| Approval deadline                                       |  |
| Error message   |  |
| Is Digitally signed                                     |  |
| < Previous <u>1</u> <u>2</u> <u>3</u> <u>4</u>          | <u>5 6 7 8 9 10 11 12 13 14 15 16 17 18 19</u> Next >  |





### Pattenden, Daniel

Francesca.Downes@met.pnn.police.uk From:

27 June 2016 14:11 Sent:

To: LicensingAdmin; Pattenden, Daniel

**Subject:** New Premises Licence - Hollywood, 246 Station Road, HA8

**Attachments:** image001.png; image002.png; image003.png; image004.png; image005.png

### Good Afternoon,

Please see below the agreement to conditions and amendments to times for the above new premises licence.

With this agreement, there will be no police objections.

### Kind Regards

PC Francesca Downes 529SX Licensing Officer Barnet Police Station 26-32 High Street, Barnet London. EN5 5RU T: 0208 7335018

E: Francesca.Penny2@met.pnn.police.uk

From: Claire [mailto:claire@knighttraining.co.uk]

Sent: 27 June 2016 10:33

To: Downes Francesca R - SX; nicolae.stan2015@gmail.com

Subject: RE: New Premises Licence - Hollywood, 246 Station Road, HA8

### Good morning Francesca,

I have been through all of these conditions with my client and she is happy to agree. I trust therefore that these will be added and no police objection will be submitted.

### Please confirm.

### Many thanks and kind regards

### **Claire Danson**

Co-ordinator, Premises Licence Agent | email



134 The Barracks | White Cross Business Park | South Road | Lancaster LA1 4XQ tel 0330 999 3199 | knight.training | email | map











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From: Francesca.Penny2@met.pnn.police.uk [mailto:Francesca.Penny2@met.pnn.police.uk]

**Sent:** 23 June 2016 11:42 **To:** nicolae.stan2015@gmail.com **Cc:** claire@knighttraining.co.uk

Subject: New Premises Licence - Hollywood, 246 Station Road, HA8

Dear Romina.

Thank you for taking the time to meet with myself and Vicky last week. As discussed, below are a list of proposed conditions that we think will assist you in promoting the licensing objectives:

- Digital recording colour CCTV comprising a multi camera system.
- The head unit (recorder) for storing the images will store such data on a hard drive or a similar quality medium.
- The CCTV system shall be capable of producing immediate copies of recordings on site. Copies of recordings will be capable of being recorded digitally on to CD/DVD/USB or other equivalent medium.
- If the head unit (recorder) is kept on the premises it must be located in a secure cabinet or other secure area, preferably out of the sight and reach of the public. The unit must be further secured by physical means to prevent anyone from merely picking up and removing the unit, e.g. a secure metal boot, or metal case strap, bolted to an immovable object like a wall or floor.
- The quality of the images must be of a sufficiently high standard to allow identification of the subject matter.
- Cameras will cover key areas identified by the operator and Police. These will include external cameras covering any
  outside area used by customers of the premises, the external entrance and exit doors, apporach to the toilets, clear
  headshots of persons entering the premises, the till and bar areas and other areas not easily monitored by staff.
- Images must be retained for a period of 31 days before overwriting.
- The images will be made available in reasonable time on demand by the Police and authorised officers of the London Borough of Barnet.
- At all times when the premises are open there shall be at least one person who is capable of operating the CCTV
  system if required to do so by the Police or authorised officers of the London Borough of Barnet. This system will be
  fully maintained at all times to ensure correct operation
- All staff engaged in the sale of alcohol shall be trained to record refusals of sales of alcohol in a refusals book/register. The book/register will contain:
  - details of the time and date the refusal was made
  - the identity of the staff member refusing the sale
  - details of the alcohol the person attempted to purchase

This book/register will be available upon request to police and authorised officers of the London Borough of Barnet.

An incident book/register shall be maintained to record:

- All incidents of crime and disorder
- Details of occasions when the police are called to the premises
- Details of ejections of patrons from the premises.

This book/register will be available upon request to police and authorised officer of the London Borough of Barnet.

- Challenge 25 age verification scheme to be operated at the venue and only acceptable forms of identification are
  (recognised photographic identification cards, such as a driving licence or passport / Holographically marked PASS
  scheme identification cards). A "No ID, No sale" policy will be operated.
- Staff will be trained in the above policy and training records will be available for inspection if requested by Police and authorised officers of the London Borough of Barnet. Refresher training will be provided at least once every 12 months and induction training provided for any new members of staff.
- No glassware is to be taken outside of the venue.
- Prominent signage reminding customers to leave quietly the premises will be displayed
- There will be a wind down period of 30 minutes where live or recorded music will be turned down prior to the terminal closing hour.
- A minimum of 2 door staff will be employed at the premises on a Friday and Saturday night from 2100 onwards. They
  will also be employed on any non standard day e.g. Christmas Eve, New years eve.
- There shall be no vertical drinking on the premises

With regard to timings of licensable activity, we discussed amending the following (amendments in red):

### **Provision of Live Music**

Friday: 2200 - 0200 Saturday: 2200 - 0200 Sunday: 2200 - 0000

### **Provision of Recorded Music**

Friday: 2200 - 0200 Saturday: 2200 - 0200 Sunday: 2200 - 1200

### **Late Night Refreshment**

Friday: 2300 - 0130 Saturday: 2300 - 0130 Sunday: 2300 - 2330

### **Supply of Alcohol**

Monday - Thursday: 0800 - 2200

Friday: 0800 - 0130 Saturday: 0800 - 0130 Sunday: 0800 - 2330

### Hours premises are open to the public

Monday to Thursday: 0800 - 2200

Friday: 0800 - 0200 Saturday: 0800 - 0200 Sunday: 0800 - 0000

Have a good look through all of this, and let me know if there is anything you want to discuss. We ideally need to have conditions and timings agreed by Monday 27th June, as the last day for representations is 28th June.

### Kind Regards

PC Francesca Downes 529SX Licensing Officer Barnet Police Station 26-32 High Street, Barnet London. EN5 5RU

T: 0208 7335018

E: Francesca.Penny2@met.pnn.police.uk

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## Representations

### Valid 1

### Pattenden, Daniel

From:

LicensingAdmin

Sent:

27 June 2016 10:18 Pattenden, Daniel

To: Subject:

FW: Objection to license application for 'Hollywood'

Attachments:

image001.jpg

Elisabeth Hammond Trading Standards & Licensing Technical Support Officer Community Protection (Regulation)

London Borough of Barnet Barnet House 1255 High Road Whetstone London N20 0EJ 0208 359 5639



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From: Esther Donoff [mailto Sent: 24 June 2016 16:40

To: LicensingAdmin

Subject: Objection to license application for 'Hollywood'

To Whom It May Concern

Licence Application 31052016 'Hollywood', 246 Station Road, Edgware HA8 7AU

I am writing to express my opposition to the application to licence the above premises for both the sale of alcohol until 2am each and every night of the week as well as the provision of either live or recorded music until 2am on the weekends.

The decline of the high street is well documented in every town in the country and I know that the high street is changing from a place of retail to one of experiences.

There are a number of restaurants in the area which cause very little problem or disturbance.

However, walking down Station Road can often be very intimidating and my concern is that if this premise is licensed, to serve alcohol, it will only add to that problem.

There are often many people loitering outside the multiple betting establishments along that stretch of road. They are often drinking, smoking or doing both, whilst standing on the pavement.

It can be similarly problematic outside the fast food take away restaurants, on Station Road, when walking past in the early evening with my daughters.



If there is a premises licensed to serve alcohol and play music so close to a residential area, then what guarantees or safeguards do we have that not just my own children but all of the other children who live in the area will not be affected as they walk through Edgware? I do not think that any guarantees can be provided.

I cannot understand how permission can be contemplated for the playing of music at a location so close to homes.

The applicants for the license have the ability, if not responsibility, to locate their entertainment venue at a more appropriate location, to minimise the disruption and disturbance to others. For those who live in the surrounding areas, there should be no expectation that we or our children should have to put up with the disturbance that a licensed establishment would generate.

Whilst I am not familiar with the exact criteria that a location has to meet in order to be considered for licensing, but I urge you to visit the area to understand its true proximity to the neighbouring homes.

I would appreciate it if you could please acknowledge receipt of this email.

Kind regards,

E Donoff

44 Penshurst Gardens, Edgware

### 44 Penshurst Gardens, Edgware, Middx HAB 9TP

24th June 2016

Licensing Team Barnet House 1255 High Road Whetstone London N20 0EJ

Dear Sir / Madam,

Re: Licence Application # 31052016 Hollywood, 246 Station Road, Edgware, HA8 7AU

I am writing in response to the application for the sale of alcohol and the provision of live music at 'Hollywood', located at the above address.

I strongly object of the application based on a number of relevant concerns:

First of all, the sale of alcohol until the early hours during both the week and the weekend
will only have a strongly negative impact on the main high street as well as the surrounding
residential roads.

Penshurst Gardens is already used as a cut through by inebriated pedestrians, who generate noise and disturbance along the road in the early hours. We have found beer cans and more problematic, smashed glass bottles on the pavement.

Thankfully this is not too significant a problem at the moment, but with the approval of an establishment selling alcohol at the bottom of the road, there would be far greater disruption in all the surrounding areas.

It would be a different case if the establishment were further away from a residential area, but Station Road, especially the corner location of 246 Station Road, is located right on the intersection of the high road with a residential road (Edgwarebury Lane and Penshurst Gardens).

 The corner location of 246 Station Road has especially problematic ramifications: There are already issues with people congregating in the dark corner on the edge of the property, off the high street.

If a drinking and entertainment venue were established there, then there would undoubtedly be a lot more people loitering around at all times of the night, not just the patrons. Whether it would be smokers unable to light up inside the establishment, or underage children unable to get into the establishment, there would be a large number of people attracted to what has always been a quiet and residential location.

There is a very clear correlation between these types of establishment and the increase of crime in the immediate vicinity. If the establishment were located in the middle of a parade of shops in the high street, it would be a different proposition.

Given the geography of the location, there is no way to prevent 'sprawl' around the corner.

Are there plans to introduce additional CCTV cameras for safety and protection? What about additional Police patrols?

 When I recently made a planning application for the installation of a domestic air conditioning unit within the Borough of Barnet, I had to carry out an environmental sound survey, document what sound prevention measures were going to be taken and the planning approval was subject to ratification by the environmental health agency.

This was all for a modern, efficient and quiet domestic air-conditioning unit which was to provide comfort cooling for a few days in the year, during the day.

What precautions are being made to ensure that there is no egress of noise from the establishment whilst the live or recorded music is being performed?

Having visited the premises in question whilst it was being occupied with a previous business, there does not seem to be any sound proofing at all and it would seem to be spectacularly unsuitable for a venue which generated any kind of noise.

Whilst I am aware that the provision of live music until 11pm may have been relaxed, I can see no justification for providing an extension of such provision until 2am.

If Barnet are going to impose industrial noise measurement and compliance requirements on domestic and residential plant and equipment, then it would seem even more pertinent that proper sound controls are in place for a commercial establishment which will generate significant amounts of noise: not just from the patrons, but through amplified music.

I would expect full details of how the current single glazed windows will be sound proofed to prevent disturbance to the surrounding residential homes. Will the current entrance to the establishment be replaced with a double door, to minimise the egress of noise?



If this were an application for alcohol to be served until 10.30pm at a restaurant or other kind of dining establishment where alcohol was an accompaniment to food, then I would have no substantial objection. Despite its proximity to residential homes, there are other restaurants on the high street and whatever disturbance they may generate would be considered tolerable.

However, this particular location seems very ill suited to the kind of establishment which the application indicates it will be.

Apart from the fact that no details have been provided as to how the disturbance to the neighbouring properties will be prevented - in terms of noise, I can see no way in which there will be any protection against not just the patrons, but others congregating around the premises, with all the disturbance and crime that inevitably results.

Even if the Council Tax ratings of the surrounding properties were lowered, that would be no compensation for the inevitable disturbance which would be created.

#### In summary:

- the licence does not contain any proposals for how the noise disturbance will be minimised or abated. The neighbouring properties will directly be affected.
- there will be no way to prevent the congregation of smokers around the corner to the premises: there will be no way to avoid the direct health hazard
- the corner location at the end of a quiet residential road will provide an unfortunate level of cover which will inevitably result in the congregation of people around the establishment, which will invariably lead to crime (at different levels), disorder as well as public nuisance.

Previous licenced establishments in Edgware did generate unwanted and unwelcome behaviour in the area. If there were a greater separation between the proposed premises and the surrounding residential area, then it would be less of a concern, but that is not the case here — it is located directly on the end of a quiet residential road.

I respectfully request that you take the immediate environment into account when considering this application and the impact it would have in terms of the noise, the disturbance and the nuisance it would cause.

Regards,

R. Donoff

valid 3

From:

LicensingAdmin

Sent:

27 June 2016 10:18

To:

Pattenden, Daniel

Subject:

FW: LAPRE/16/53288

**Attachments:** 

image001.jpg

Elisabeth Hammond Trading Standards & Licensing Technical Support Officer Community Protection (Regulation)

London Borough of Barnet Barnet House 1255 High Road Whetstone London N20 0EJ 0208 359 5639



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From: rdshakhani [mailto: Sent: 27 June 2016 09:09 To: LicensingAdmin

Subject: LAPRE/16/53288

name mrs shakhani address 51 Penshurst gardens edgware ha8 9tt

I write in objection to Hollywood Cafe application.

Allowing such a place to open on a quiet residential road after the pub that was 2 doors down caused so much upset to the neighbourhood would be nothing but negative. Allowing the license for alcohol and late operating hours would go ahainst the prevention of crime and disorder, public safety and prevention of public nuisance. Many times we've called the police about drunken disorderly people on our road at ridiculous hours in the morning when the pub existed; people shouting, swearing, littering, urinating on our driveways with total and utter disregard, this did not prevent our children from harm as they've witnessed such vile behaviour because they've woken from their beds.

Having Hollywood Cafes' alcohol and loud music late in the night would be ill-advised to Edgware - a quiet family orientated area of London.

Yours sincerely

Mrs Shakhani

ps happy to make a representation if required.

Valid

(4)

From:

LicensingAdmin

Sent:

28 June 2016 09:43 Pattenden, Daniel

To: Subject:

E/VI-

Attachments:

image001.jpg

Elisabeth Hammond Trading Standards & Licensing Technical Support Officer Community Protection (Regulation)

London Borough of Barnet Barnet House 1255 High Road Whetstone London N20 0EJ 0208 359 5639



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From: suzanne weil [mailto Sent: 27 June 2016 22:59

To: LicensingAdmin

Subject:

47 Penshurst Gardens

Edgware, Middlesex HA8 9TT

Dear Sir or Madam

Reference LAPRE/16/53288.

I am writing to object to the Holywood Cafe on the corner of Penshurst Gardens and Station Road. I have a family of three young children that would be disturbed by music playing until 2 am. Also the alcohol licence would mean that people who are intoxicated will be congregating on this corner and this will intimidating families who live in the street as well as increasing the likely hood of crime in the area. The end of the road where the cafe is situated currently looks so unsightly due to shops dispensing of their rubbish in an unsightly way. This would also worsen with the granting of an alcohol licence.

In summary please do not grant the Holywood Cafe an alcohol licence. It will ruin the family atmosphere of the neighbourhood. Such an establishment would be better placed in an environment of pubs and clubs which these roads in Edgware are not.



Thank you for your understanding. Please let me know the outcome of this appeal.

Many thanks Suzanne Breuer-Weil

Sent from Samsung Mobile

valid

From:

LicensingAdmin

Sent:

28 June 2016 11:51 Pattenden, Daniel

To: Subject:

FW: Hollywood cafe: reference LAPRE/16/53288.

Attachments:

image001.jpg

Elisabeth Hammond Trading Standards & Licensing Technical Support Officer Community Protection (Regulation)

London Borough of Barnet Barnet House 1255 High Road Whetstone London N20 0EJ 0208 359 5639



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From: Deborah Gavzey [
Sent: 28 June 2016 11:03

To: LicensingAdmin

Subject: Hollywood cafe: reference LAPRE/16/53288.

reference LAPRE/16/53288.

Concerning the Hollywood Cafe, Station Road, Edgware

I am not happy about their application for an all day alcohol licence and a late night licence on weekends.

When there was a pub on that corner we had problems with noise late at night, waking us up, and empty cans and bottles in our front garden. Drunk people singing at the tops of their voices as they walked up the road late at night. We also had issues with cars being broken into and vandalised.

Also, I have young teenagers who walk home from the station in the evenings and I would be concerned for their safety. 1 of my sons has already been mugged twice, once on our road.

I was very happy when the pub closed a few years ago. I do not wish to have another drinking establishment on my doorstep and a resumption of all those previous problems

Yours faithfully



Deborah Gavzey 22 Penshurst Gardens Edgware HA8 9TP

Valid



From:

LicensingAdmin

Sent:

28 June 2016 12:25 Pattenden, Daniel

To: Subject:

FW: LAPRE/16/53288. Cafe Hollywood

Attachments:

image001.jpg

Elisabeth Hammond Trading Standards & Licensing Technical Support Officer Community Protection (Regulation)

London Borough of Barnet Barnet House 1255 High Road Whetstone London N20 0EJ 0208 359 5639



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From: Malcolm [mailto Sent: 28 June 2016 09:43

To: LicensingAdmin

Subject: LAPRE/16/53288. Cafe Hollywood

Hi

I would like object to the recent application by Café Hollywood to extend opening hours to 2am.

Café Hollywood is at the bottom of a residential road and very near a developed residential area. I would like to object as I believe the longer drinking hours could result in higher amount of public nuisance and an increase in crime and disorder.

Best regards

Malcolm Cooperman 26 Penshurst Gardens Edgware HA8 9TP

Valid



From:

LicensingAdmin

Sent:

28 June 2016 13:34

To:

Pattenden, Daniel

Subject:

FW: LAPRE/16/53288

Elisabeth Hammond

Trading Standards & Licensing Technical Support Officer Community Protection (Regulation) London Borough of Barnet Barnet House

barnet barnet nous

1255 High Road Whetstone

London

N20 0EJ

0208 359 5639

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----Original Message----

From: Jenny Noimark [mailto: Sent: 28 June 2016 09:51

To: LicensingAdmin

Subject: LAPRE/16/53288

Dear Sir/Madam,

Re: LAPRE/16/53288.

I am writing to object to the application for an alcohol license by the Hollywood Cafe on the corner of Penshurst gardens and Station Road in Edgware.

I am a resident of Penshurst gardens myself and mother of five young children. I believe that having an establishment with an alcohol license on the corner of the road will increase public nuisance, crime and disorder in this otherwise quiet residential neighbourhood. I believe that it will also contribute to higher rates of littering in what is already a heavily littered area near the Natwest bank and behind the parade of shops on Hale Lane (next to the Library on Hale Lane).

Many thanks.

Yours sincerely,

Jenny Noimark 33 Penshurst gardens Edgware, Middlesex HA8 9TN

valid



From:

LicensingAdmin

Sent:

28 June 2016 14:06

To: Subject: Pattenden, Daniel FW: Hoolywood Cafe - application for an alcohol licence ref: LAPRE/16/532288

Attachments:

image001.jpg

Elisabeth Hammond Trading Standards & Licensing Technical Support Officer Community Protection (Regulation)

London Borough of Barnet Barnet House 1255 High Road Whetstone London N20 0EJ 0208 359 5639



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From: Richard Harris [mailto: Sent: 28 June 2016 14:06

To: LicensingAdmin

Subject: Hoolywood Cafe - application for an alcohol licence ref: LAPRE/16/532288

We object to the above on the following grounds:

Totally inappropriate to the neighbourhood as it is very near a number of residential properties and will cause a considerable amount of noise and disturbance.

Sandra and Richard Harris 49 Penshurst Gardens Edgware HA8 9TT

vald 9

From:

LicensingAdmin

Sent:

28 June 2016 14:07 Pattenden, Daniel

To: Subject:

FW: Licensing application LAPRE/16/53288

Elisabeth Hammond Trading Standards & Licensing Technical Support Officer Community Protection (Regulation)

London Borough of Barnet Barnet House 1255 High Road Whetstone London N20 0EJ 0208 359 5639



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From: David and Yvette Cohen | Sent: 28 June 2016 13:56

To: LicensingAdmin

Subject: Licensing application LAPRE/16/53288

To whom it may concern

I would like to raise my objections to this application on the following grounds

1/ Public nuisance

The applicant's premises are on the corner of a residential street which will become the main parking area for their clients. There will be significant noise made when the venue closes especially during late opening.

Additionally customers having consumed excessive amounts of alcohol are a potential noise nuisance again late at night

We are also concerned about the potential "mess" problem, people vomiting or urinating in thestreet

2/ Public safety

Clients of this establishment consuming alcohol will spill into the street tending to be aggressive to passers by. The bar's location is on the main access from Edgware station and shops to 100s of homes.

3/ Prevention of crime

to (Q)

As residents we are concerned about people being drunk and disorderly, potentially causing damage to property

Sincerely

Robert David Cohen 24 Penshurst Gardens Edge are Middlesex HA8 9TP

Valid (10)

#### Hammond, Elisabeth

From:

Hindi Ollech ·

Sent:

28 June 2016 18:55

To:

LicensingAdmin

Subject:

REFERENCE LAPRE1/16/53288 CAFE HOLLYWOOD MUSIC AND ALCOHOL LICENSE

APPL

#### Dear Sir/Madam

I strongly object to the license application being granted.

This is very close to the residential part of the area and late night music and alcohol will only engdanger the local residents - of which I and my family are part of.

Surely you understand that such a late license will significantly increase crime and disorder in the area and cannot be allowed to become a public nuisance.

Thank you Hindi Ollech 16 Lynford Gardens HA8 % ∪ ఈ



From:

M C Ollech <

Sent:

29 June 2016 11:56

To: Subject: Pattenden, Daniel
Re: REFERENCE LAPRE1/16/53288 CAFE HOLLYWOOD MUSIC AND ALCOHOL

LICENSE APPL.

M c ollech, 16 lynford gardens, edgware, ha8 8ug

```
On 6/29/16, Pattenden, Daniel < <u>Daniel.Pattenden@barnet.gov.uk</u> > wrote:
> Mr Ollech,
> You must provide a full address.
> Kind regards
> Daniel Pattenden
> Licensing Officer, Trading Standards & Licensing Department Community
> Protection (Regulation) London Borough of Barnet, Barnet House, 1255
> High Road, Whetstone, London,
> N20 0EJ
> Tel: 020 8359 7443
> Barnet Online:
> www.barnet.gov.uk<../../../Jonathan.T-Wright.LBBARNET/Desktop/www.b
> arnet.gov.uk> P please consider the environment - do you really need
> to print this email?
> [Description: Description: cid:image003.png@01CEC665.405BAEF0]
> London Borough of Barnet is working with RE (Regional Enterprise) Ltd,
> a new joint venture between the Council and Capita plc
> From: M C Ollech
> Sent: 28 June 2016 18:55
> To: LicensingAdmin
> Subject: REFERENCE LAPRE1/16/53288 CAFE HOLLYWOOD MUSIC AND ALCOHOL
> LICENSE APPL.
> Dear Sir/Madam
> I strongly object to the license application being granted.
> This is very close to the residential part of the area and late night
> music and alcohol will only engdanger the local residents - of which I
> and my family are part of.
> Surely you understand that such a late license will significantly
> increase crime and disorder in the area and cannot be allowed to
> become a public nuisance.
> Thank you
> Michael Ollech
> 16 Lynford Gardens HA8
```

> This email and any attachments to it are intended solely for the

# Jako



#### Hammond, Elisabeth

From:

Woolich, Richard

Sent:

23 June 2016 17:36

To: Subject: LicensingAdmin LAPRE/16/53288

Dear Sir/Madam,

I have heard, and am greatly alarmed, about the application for a licence to serve alcohol and have live music at the 'Hollywood Cafe' on the corner of Penshurst Gardens and Station road Edgware.

The premises is on the border of roads which are quiet, mainly consisting of families with young children as well as the old. Penshurst is a wonderful street where people live together with tolerance, manners and dignity.

I live at number 10 Penshurst and I sometimes see and hear people shouting at in Penshurst Gardens . Friday and Saturday are the worst. We get litter thrown into our front garden from time to time. Some of the litter is vile, without going into detail. Granting the licence would only serve to make the noise even more disruptive by attracting more people, particularly young people, with awful consequences. Youths throwing up outside family homes? And the rest. I have three children who require a good nights' sleep to be fresh for school every morning. The high road suffers enough from betting shops and this will only make the high street worse.

The local police send us updates about crime in the local area. Currently they are working to stamp out disruptive and criminal activity towards the Station end. The grant of this licence would only result in shifting what is already accepted as a problem further down the road towards the residential end. This will result in more work for the police.

A number of people like to park their cars in Penshurst Gardens to walk down to restaurants in Edgware. I imagine they would feel unsafe and threatened walking past the premises late at night on the way back to their cars. This may well affect local restaurant business.

A grant of this license will affect house prices in the area. No-one want this.

The bottom line is that this licence will affect the atmosphere in this area which currently is relaxed and family friendly.

It is an appalling and threatening notion. Please do all you can to block this application.

Yours sincerely,

10 Penhurst Gardens Edgware HAS 9TP

Richard Woolich

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# Valid

#### Hammond, Elisabeth

From:

Joanne Woolich

Sent:

23 June 2016 16:49

To:

LicensingAdmin

Subject:

LAPRE/16/53288

Dear whomever it may concern.

I am writing to voice my immense concern regarding the application for a licence to serve alcohol and have live music at the 'Hollywood Cafe' on the corner of Penshurst Gardens and Station road Edgware.

The premises is just a few meters away from residential blocks of flats and houses in Penshurst Gardens and St Margarets Road / Brook Avenue. These roads are quiet and respectful mainly consisting of families with young children as well as the old. Penshurst is a wonderful street where people live together with tolerance, manners and dignity.

I live at number 10 Penshurst and I sometimes hear youths shouting at night between my house and Station Road. We get litter thrown into our front garden from time to time. Granting the license would only serve to make the noise even more disruptive by attracting even more youths to the corner and added to it the issue of drunks.....I dread to imagine the consequences. Youths throwing up outside family homes? I have three children who require a good nights' sleep to be fresh for school every morning. Imagine what might greet them as they walk to school. Then there is the worry of drunks climbing walls, smashing windows, break ins etc. And all this going on until 2am? I am anxious just thinking about the ramifications!

The local police send us updates about crime in the local area. Currently they are working to stamp out disruptive and criminal activity towards the Station end. The grant of this license would only result in shifting what is already accepted as a problem further down the road towards the residential end. This will result in more work for the police.

A number of people like to park their cars in Penshurst Gardens to walk down to the lovely choice of restaurants in Edgware. I imagine they would feel unsafe and threatened walking past the premises late at night on the way back to their cars. This may well affect local restaurant business.

A grant of this license will affect house prices in the area. No-one want this.

The bottom line is that this licence will affect the atmosphere in this area which currently is relaxed and family friendly.

I am scared. Please do all you can to block this application.

Yours sincerely,

Mrs Joanne Woolich

10 Penshurst Gardens Edgeware

Valid

(B)

#### Hammond, Elisabeth

From:

Jacqueline

Sent:

23 June 2016 14:43

To:

LicensingAdmin

Subject:

Hollywood cafe - Edgware

Importance:

High

reference LAPRE/16/53288.

Dear Sir

I would like to raise an objection to the licencing application above, which is at the end of our street.

The main objections are that it would create social nuisance, being open until 2am. Midnight is more than plenty to have noise and revelry, without disturbing neighbours and residents, in our case with small children.

Secondly we feel that this will encourage criminality, and create a sense of anxiety in terms of drink related crime.

Yours sincerely Jacqueline Curzon

28 penshurst gdns Edgware Ha8 9tp

Sent from my Sony Xperia™ smartphone

valid (15)

From:

Atalia Cadranel

Sent:

23 June 2016 13:07

To:

LicensingAdmin

Subject:

LAPRE/16/53288

Dear Sir/Madame,

I write regarding the above reference regarding the Hollywood café on Edgware High Street application.

We object to this application which will change the nature of the high street and most importantly, the large immediate surrounding residential area. Such hours from early until the early wee hours of the morning offering music and alcohol are not in the spirit of an area that is quintessentially a residential neighbourhood with many children and are of great concern in terms of safety to those who live nearby.

We object strongly to an establishment of this nature that belongs in areas known for clubs and bars where children and families are not the majority population. We are deeply concerned about noise and the effects that alcohol can have and therefore endanger the safety of those residents living nearby.

It would be in line with the local area to grant licensing for regular restaurant hours and nothing additional.

We are grateful for your serious consideration.

Thank you very much.

Yours Sincerely,

Atalia and Jacques Cadranel 59 Penshurst Gardens, Edgware, HA89TT

Sent from Mail for Windows 10

valid



From:

Adam Gersch -

Sent:

23 June 2016 15:32

To:

LicensingAdmin

Subject:

LAPRE/16/53288

Importance:

High

Dear Sir / Madam

I am writing to object to the grant of an alcohol license for the Hollywood Café/Bar at 246 Station Road.

Penshurst Gardens is a quiet residential street a short distance away. We have already seen a noticeable increase in noise and nuisance from two nearby cafes frequented by large groups of young men especially at night. The area is becoming increasingly dangerous and less pleasant as a residential area, and recently there was a serious stabbing in Bakers Path (the shortcut to the station).

The last time a pub was located at a similar location, it was closed because of an increase in crime, disturbance and serious nuisance.

There is a real danger that if such a venue is opened at the quieter residential end of the Station Road, it will bring with it serious problems as it will attract even more young people late at night. We note that the plan is to allow very late opening which is out is keeping with most of the restaurants and food shops that close at 10 or 10.30pm.

There is also real concern that loud music will prove disturbing to local residents.

The profile of the two nearby cafes is that they are mostly frequented by large groups of Eastern European men who often cause disturbance when leaving, and congregate in groups which is intimidating for local residents. Our road already suffers from regular call outs by the police when rowdy groups of men are going to and from other areas, often late at night.

A late night alcohol license will prove a real detriment in terms of increasing public nuisance, increasing crime and disorder, making the area intimidating and dangerous and protecting local children/teenagers and will prove extremely detrimental to a quiet residential area.

In all the circumstances, I object in the strongest terms to the grant of this license. I am not aware of a single local resident who supports the opening of such a venue with music and alcohol. It is in the wrong place and is the wrong type of premises to be opening at the Station Road end of the High Street, which is away of the main centre of entertainment and shopping area, the other side of the station.

Yours faithfully

Adam Gersch 35 Penshurst Gardens Edgware HA8 9TN

Valid (17)

From:

LicensingAdmin

Sent:

28 June 2016 17:07

To:

Pattenden, Daniel

Subject:

FW: LAPRE/16/53288

Elisabeth Hammond Trading Standards & Licensing Technical Support Officer Community Protection (Regulation)

London Borough of Barnet Barnet House 1255 High Road Whetstone London N20 0EJ 0208 359 5639

Re

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ls there an empty property in your street? Please let the Council know on 0208 359 7995 or e mail empty.properties@barnet.gov.uk

From: Rivka Zeidman [mailto: Sent: 28 June 2016 16:49

To: LicensingAdmin

Subject: LAPRE/16/53288

I object to Cafe Hollywood receiving a license to serve alcohol and play music until 2am on the grounds of preventing crime and public nuisance.

Thank you

Rivka Zeidman, 38 brook ave, ha89xf

Get Outlook for Android

Kilny

(18)

From:

LicensingAdmin

Sent:

28 June 2016 17:07 Pattenden, Daniel

To: Subject:

FW: Hollywood, 246 Station Road, Edgware, HA8 7AU

Elisabeth Hammond Trading Standards & Licensing Technical Support Officer Community Protection (Regulation)

London Borough of Barnet Barnet House 1255 High Road Whetstone London N20 0EJ 0208 359 5639

Re

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From: Gideon Gabriel [mailto: Sent: 28 June 2016 16:38

To: LicensingAdmin

Subject: Hollywood, 246 Station Road, Edgware, HA8 7AU

Dear Sir / Madam,

I am writing to object to the application requesting that the above premises be allowed to serve alcohol until 2:00am, and to play music on the weekends.

I am concerned on 4 main grounds:

- 1. That this will contribute to a significantly greater risk of public nuisance due to the loud noise and the possibility of overly-drunk clients leaving the premises and disturbing the peace
- 2. I am worried that, with inhibitions reduced, there is a likely risk of increased petty crime and vandalism
- 3. I also fear for the safety of members of the public walking the streets at night. Vulnerable people in particular may feel threatened and intimidated by this.
- 4. I also believe that the granting of this license will require greater policing of the high street, and at a time when budgets are being cut, I am not sure this is a sensible use of police overtime etc.

I hope my concerns are heard, and that the application will be refused.



Gideon Gabriel. 11 Fairview Way Edgware HA8 8JE

valid



From:

LicensingAdmin

Sent: To:

28 June 2016 17:07 Pattenden, Daniel

Subject:

FW: LAPRE/16/53288 objection

Importance:

High

Elisabeth Hammond

Trading Standards & Licensing Technical Support Officer Community Protection (Regulation) London Borough of Barnet Barnet House

1255 High Road

Whetstone

London

N20 0EJ

0208 359 5639

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----Original Message----

From: Leonard Borger [mailto

Sent: 28 June 2016 16:44

To: LicensingAdmin

Subject: LAPRE/16/53288 objection

Importance: High

Our neighbourhood watch guru Rudy Teo

On Behalf Of Leonard Borger

in The Grove has passed this on to his contacts....

As residents of 25 The Grove, Edgware, HA8 9QA, we feel our neighbourhood is one of peace and safety. A business such as Café Hollywood whom we understand are applying for an alcohol and music license until the early hours of 2am is out of the question for our community, especially as the surrounding roads are residential with many young families.

In the light of public safety, and prevention of public nuisance, crime and disorder, we strongly object to this license application.

yours sincerely

Mr & Mrs L. Borger 25 The Grove, Edgware, Middx HA8 9QA



From:

LicensingAdmin

Sent:

28 June 2016 17:07

To:

Pattenden, Daniel

Subject:

FW: reference LAPRE/16/53288.

Elisabeth Hammond Trading Standards & Licensing Technical Support Officer Community Protection (Regulation)

London Borough of Barnet Barnet House 1255 High Road Whetstone London N20 0EJ 0208 359 5639



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☐ Is there an empty property in your street? Please let the Council know on 0208 359 7995 or e mail empty.properties@barnet.gov.uk

From: tatziboy@gmail.com [mailto:

Sent: 28 June 2016 16:15 To: LicensingAdmin

Color of the Color

Subject: reference LAPRE/16/53288.

In regard to the application of Cafe Hollywood (Hale Lane/Penshurst Gdns) to extend music and alcohol licensing to 2am.

I strongly object to this on the following grounds:

It will negatively affect the nature of our neighbourhood.

it will likely increase the chance of disorderly behaviour

it will likely increase the chance of criminal behaviour

it will bring a risk to public safety.

Yours faithfully

Gavriel Tatz 109 Francklyn Gardens Edgware HA8 8SB

valid



#### Hammond, Elisabeth

From:

LicensingAdmin

Sent:

28 June 2016 17:07

To:

Pattenden, Daniel

Subject:

FW: LAPRE/16/53288

Elisabeth Hammond Trading Standards & Licensing Technical Support Officer Community Protection (Regulation)

London Borough of Barnet Barnet House 1255 High Road Whetstone London N20 0EJ 0208 359 5639



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ls there an empty property in your street? Please let the Council know on 0208 359 7995 or e mail empty.properties@barnet.gov.uk

From: Matt Bick [mailto: Sent: 28 June 2016 16:10

To: LicensingAdmin

Subject: LAPRE/16/53288

Dear Sirs/Madam,

With regards to the Application Ref above, we wish to object to the application as it will cause public nuisance especially with the license being extended to 2am.

The Drive where we live is a quiet family road, and disturbances from loud music and disorder from drinking will naturally cause crime and public nuisance.

Kind regards,

Matt & Rivka Bick 59 The Drive

Edgware HAS SPS

ralid

(23)

From:

LicensingAdmin

Sent:

28 June 2016 17:06

To:

Pattenden, Daniel

Subject:

FW: LAPRE/16/53288

Elisabeth Hammond Trading Standards & Licensing Technical Support Officer Community Protection (Regulation)

London Borough of Barnet Barnet House 1255 High Road Whetstone London N20 0EJ 0208 359 5639



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☐ Is there an empty property in your street? Please let the Council know on 0208 359 7995 or e mail empty.properties@barnet.gov.uk

From: Tim Cowland [mailto: Sent: 28 June 2016 16:59 To: LicensingAdmin

Subject: LAPRE/16/53288

To wheoever it may concern,

I would like to register my opposition to the application made reference: LAPRE/16/53288

As a nearby resident, granting a late night license at that location will create potential issues of crime and disorder as well as creating the likelihood of a public nuisance being caused.

I fear a public nuisance is especially likely to be caused as the establishment is entirely likely to finish its nightly operations with large groups of people spilling onto the streets. This being an overwhelmingly residential area, it is obvious that a large disturbance is likely to be caused. I believe this is an entirely foreseeable outcome.

I oppose the application on behalf of myself, my wife and my 4 children all of whom are local residents

Tim Cowland

HA8

Ma Handel Close

edgware

HAS TUZ



From:

LicensingAdmin

Sent:

28 June 2016 17:06

To:

Pattenden, Daniel

Subject:

FW: LAPRE/16/53288

Elisabeth Hammond Trading Standards & Licensing Technical Support Officer Community Protection (Regulation)

London Borough of Barnet Barnet House 1255 High Road Whetstone London N20 0EJ 0208 359 5639



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☐ Is there an empty property in your street? Please let the Council know on 0208 359 7995 or e mail empty.properties@barnet.gov.uk

From: Daniel Jacob [mailto: Sent: 28 June 2016 16:51 To: LicensingAdmin

Subject: LAPRE/16/53288

I am concerned to see that a licencing application has been made to extend the hours for this premises to 2am. I would encourage those considering the application to spend a day and evening on Edgware High Street as it is now and for them to consider whether they feel safe and have no fear over crime and disorder. I would then ask them to consider how this might be impacted by approving the proposed licencing application.

I have a genuine concern over public safety and the crime and disorder an application such as this may impact.

Daniel Jacob Edgware

(Please let me know if you require further details in order to validate this submission)

43 Mowbray Road Edgmare HA8 856

valid



#### Hammond, Elisabeth

From:

Annie Mae Hussein

Sent:

28 June 2016 18:11

To:

LicensingAdmin

Subject:

Lapre/16/53288

I would like to notify you of my objections to the late music and alcohol license. I feel that it will encourage antisocial behaviour and cause a public nuisance. Penshurst gardens is a quite residential street with family living in it and near by, I feel that it will disrupt the whole neighbourhood and upset many people.

King regards Annie m Hussein 46 Penshurst Gardens HA89TP

Sent from my iPhone

valid (25)

From:

Mike Feingold -

Sent:

28 June 2016 21:22

To:

LicensingAdmin

Subject:

LAPRE/16/53288

I wish to object to the above licensing application.

It's not in keeping with the area – it's a residential area with young families. A 2am music and alcohol license is likely to be a public nuisance and lead to crime and late night disorder.

Regards

Mike Feingold 137 Edgwarebury Lane, Edgware HA8 8ND

valid

(26)

#### Hammond, Elisabeth

From:

on behalf of Howard Palmer

(>

Sent:

28 June 2016 20:04

To:

LicensingAdmin

Subject:

LAPRE/16/53288

Dear Sir / Madam

We are writing to you regarding the request to extend until 2am the license for Cafe Hollywood, Edgware, ref LAPRE/16/53288.

We are most concerned that this request might be approved and object to it on the following grounds.

- There is already late night anti social behaviour in Edgware.
- Extending the hours will only encourage this and affect the safety and well-being of the residents.
- Edgware is primarily a residential area and patrons leaving at 2am will cause noise & nuisance to the residents.
- Inevitably, late night drinking will lead to increased crime and disorder affecting the residents and putting even more pressure on the local police.

Please do not approve this application and take into account the genuine concerns of the local residents.

Miriam & Howard Palmer 8 Grove Road Edgware Middlesex HA8 7NW

# Valid (Z7)

#### Hammond, Elisabeth

From:

Sent:

28 June 2016 18:51

To:

LicensingAdmin

Subject:

RE:LAPRE/16/53288

We are objecting to Cafe Hollywood Penshurst Gardens Edgware and their proposed extended opening till 2am

This should not be allowed to go ahead due to: Prevention of crime and disorder Public safety Prevention of public nuisance

There is already trouble in Edgware. This will encourage more Anti social behaviour, fights and street drinking.

Thank you

Mr Mrs M S Kushner 79 BROOK AVENUE EDGWARE HA8 9UZ

Sent from my iPad

Valid



#### Hammond, Elisabeth

From:

LicensingAdmin

Sent:

28 June 2016 17:07

To:

Pattenden, Daniel

Subject:

FW: LAPRE/16/53288.

Elisabeth Hammond Trading Standards & Licensing Technical Support Officer Community Protection (Regulation)

London Borough of Barnet Barnet House 1255 High Road Whetstone London N20 0EJ 0208 359 5639

Re

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From: Yacov Grun [mailto: Sent: 28 June 2016 16:25 To: LicensingAdmin

Subject: LAPRE/16/53288.

Good afternoon

To whom it may concern

I am writing in connection to the above licence request.

Being a local resident living on Edgwarebury Gardens, we object to the above licence on the grounds of

- Prevention of crime and disorder.
- · Prevention of public nuisance.
- Public safety

We strongly feel we are speaking on behalf of a multitude of locals too!

Greatly appreciate that our voices can be heard

Kind regards,

Yacov Y Grun

6 Edgware bury Gardens

HA8 8LN

# Matters for Decision

#### **MATTERS FOR DECISION**

# Hollywood, 246 Station Road, Edgware, HA8 7AU

To allow the supply of alcohol on the premises only.

| Day       | Proposed   | Proposed finish | Granted as application | Amended to: | Refused |
|-----------|------------|-----------------|------------------------|-------------|---------|
|           | start time | time            |                        |             |         |
| Monday    | 08:00      | 22:00           |                        |             |         |
| Tuesday   | 08:00      | 22:00           |                        |             |         |
| Wednesday | 08:00      | 22:00           |                        |             |         |
| Thursday  | 08:00      | 22:00           |                        |             |         |
| Friday    | 08:00      | 01:30           |                        |             |         |
| Saturday  | 08:00      | 01:30           |                        |             |         |
| Sunday    | 08:00      | 23:30           |                        |             |         |

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# To allow the provision of live music Indoors only.

| Day      | Proposed start time | Proposed finish time | Granted as application | Amended to: | Refused |
|----------|---------------------|----------------------|------------------------|-------------|---------|
|          |                     |                      |                        |             |         |
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|          |                     |                      |                        |             |         |
| Friday   | 22:00               | 02:00                |                        |             |         |
| Saturday | 22:00               | 02:00                |                        |             |         |
| Sunday   | 22:00               | 00:00                |                        |             |         |

| Sunday                    | 22:00                     | 00:00 |  |  |  |  |  |  |
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| Added Conditions,         | Added Conditions, if any. |       |  |  |  |  |  |  |
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To allow the provision of recorded music Indoors only.

| Day      | Proposed start time | Proposed finish time | Granted as application | Amended to: | Refused |
|----------|---------------------|----------------------|------------------------|-------------|---------|
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To allow the provision of late night refreshment Indoors only.

| Day      | Proposed start time | Proposed finish time | Granted as application | Amended to: | Refused |
|----------|---------------------|----------------------|------------------------|-------------|---------|
|          |                     |                      |                        |             |         |
|          |                     |                      |                        |             |         |
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|          |                     |                      |                        |             |         |
| Friday   | 23:00               | 01:30                |                        |             |         |
| Saturday | 23:00               | 01:30                |                        |             |         |
| Sunday   | 23:00               | 23:30                |                        |             |         |

To allow the premises to remain open to members of the public.

| Day       | Proposed   | Proposed finish | Granted as application | Amended to: | Refused |
|-----------|------------|-----------------|------------------------|-------------|---------|
|           | start time | time            |                        |             |         |
| Monday    | 08:00      | 22:00           |                        |             |         |
| Tuesday   | 08:00      | 22:00           |                        |             |         |
| Wednesday | 08:00      | 22:00           |                        |             |         |
| Thursday  | 08:00      | 22:00           |                        |             |         |
| Friday    | 08:00      | 02:00           |                        |             |         |
| Saturday  | 08:00      | 02:00           |                        |             |         |
| Sunday    | 08:00      | 00:00           |                        |             |         |

| Added conditions, if any:    |  |
|------------------------------|--|
| Added Conditions, if any.    |  |
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| Reasons for decisions above: |  |
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