

MEETING

LICENSING SUB-COMMITTEE

DATE AND TIME

WEDNESDAY 29TH MAY, 2019

AT 10.30 AM

VENUE

**ROOM F7, THE LEADER'S OFFICE, HENDON TOWN HALL, THE BURROUGHS,
LONDON NW4 4BQ**

TO: MEMBERS OF LICENSING SUB-COMMITTEE (Quorum 3)

Councillors

Linda Freedman
Alison Cornelius
Claire Farrier

**The licensing authority will only allow licensing decisions to be taken by a minimum of three Councillors. In the event of one Member being unable to attend, their place will be substituted by another Member taken from the membership of the full Licensing Committee. In the event of this substitution taking place, all parties will be informed of the change of Membership at the beginning of the hearing.*

You are requested to attend the above meeting for which an agenda is attached.

Andrew Charlwood – Head of Governance

Governance Services contact: Pakeezah Rahman Pakeezah.rahman@barnet.gov.uk

Media Relations contact: Gareth Greene 020 8359 7039

ASSURANCE GROUP

ORDER OF BUSINESS

Item No	Title of Report	Pages
1.	APPOINTMENT OF CHAIRMAN	
2.	DECLARATION OF MEMBERS' DISCLOSABLE PECUNIARY INTERESTS AND NON-PECUNIARY INTERESTS (IF ANY)	
3.	LICENSING SUB-COMMITTEE HEARING PROCEDURE	5 - 8
4.	REPORT OF TRADING STANDARDS AND LICENSING MANAGER	9 - 74
5.	MOTION TO EXCLUDE THE PRESS AND PUBLIC	
6.	DELIBERATION BY THE SUB-COMMITTEE IN PRIVATE SESSION	
7.	RE-ADMISSION OF THE PRESS AND PUBLIC: ANNOUNCEMENT OF THE DECISION OF THE SUB-COMMITTEE	
8.	ANY OTHER ITEM(S) THE CHAIRMAN DECIDES ARE URGENT	

FACILITIES FOR PEOPLE WITH DISABILITIES

Hendon Town Hall has access for wheelchair users including lifts and toilets. If you wish to let us know in advance that you will be attending the meeting, please telephone Governance Service governanceservice@barnet.gov.uk. People with hearing difficulties who have a text phone, may telephone our minicom number on 020 8203 8942. All of our Committee Rooms also have induction loops.

FIRE/EMERGENCY EVACUATION PROCEDURE

If the fire alarm sounds continuously, or if you are instructed to do so, you must leave the building by the nearest available exit. You will be directed to the nearest exit by Committee staff or by uniformed custodians. It is vital you follow their instructions.

You should proceed calmly; do not run and do not use the lifts.

Do not stop to collect personal belongings

Once you are outside, please do not wait immediately next to the building, but move some

distance away and await further instructions.

Do not re-enter the building until told to do so.

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LONDON BOROUGH OF BARNET

LICENSING SUB COMMITTEE

HEARINGS PROCEDURE

AGENDA ITEM 3

General points

The following procedure is based on Regulations made by the Secretary of State under the Licensing Act 2003 ("the Hearings Regulations") which may be viewed or downloaded from the website of the Department for Culture, Media and Sport by following links from www.culture.gov.uk

The procedure is intended as a general framework to ensure natural justice and a fair hearing. The conduct of individual hearings may vary slightly according to circumstances and the discretion of the Chairman. In all cases, however, this general framework will be followed.

The procedure allows each party a maximum period of 5 minutes in which to present their case (Regulations 16 & 24). At the end of the time allowed, the Chairman will terminate the presentation and the hearing will proceed in the form of a discussion led by the authority to explore points of dispute. The discussion will not be timed.

The procedure is subject to periodic review and amendment to reflect best practice and relevant legislative changes. An updated version of this procedure is published as soon as possible following any such amendments.

Governance Officer

- To seek nominations for Chairman
- Elect Chairman
- Hand over to the Chairman

Chairman

- Introduces him/herself and Members of the Committee, and outlines their roles.
- Introduces Licensing, Legal and Governance Officer.
- Explains that Legal and Governance Officers will be present during the Committee's deliberations to advise only, and that the Licensing Officer will be excluded from deliberations.
- Asks parties present to introduce themselves.
- Outlines procedure to be followed.
- Asks all parties to confirm their understanding of the procedure.
- Clarifies any aspect(s) of the procedure where any parties are uncertain or asks Legal or Governance Officer as appropriate to clarify.

Governance Officer

- Informs Committee of absent parties.
- Details persons whom a party is seeking permission to represent them at hearing.
- Panel confer regarding permission.
- Chairman announces decision regarding permission.

Licensing Officer presents the report to the Committee

- Is a statement of the facts including details of the application and operating schedule, relevant policy details, detail representations made, a chronology of events and highlights the points on which the Authority requires clarification.

Applicant

- Presents opening submissions and clarifies points raised by Authority in notice of hearing. Time allowed 5 mins.

Other parties

- Presents opening submissions either in person or by spokes person Time allowed 5 mins per interested party.

Note regarding use of video evidence

Video evidence must be in DVD format and will form part of the relevant party's five minutes opening submission. Any party wishing to use video evidence must submit a copy to the Authority along with sufficient, identical extra copies to serve on all the opposing parties – i.e. if the applicant is submitting it, there must be enough copies for all parties making representations and if a party making representations is submitting it there must be a copy for the applicant. The recording must be edited down to the highlights, containing only relevant matter which relates to the written representation previously submitted. In addition, a description of how, when and where the video was recorded and what it contains must be submitted. These must be supplied to the Authority at least five working days before the hearing.

Members question Licensing Officer on Policy

Discussion

Chairman leads a discussion concentrating on points of dispute:

Chairman asks Applicant what he disputes in other parties' submissions, and asks other parties to comment.

Chairman proceeds through all objectors dealing with all matters of contention.

When Chairman feels all matters have been thoroughly discussed and all parties have been given a fair and equal opportunity to comment and make representations, she/he closes discussion.

Determination

There are two procedures depending on whether or not determination is to be made at the end of the Hearing or within five working days of the Hearing. This later announcement of determination is permitted in terms of the Legislation for certain types of applications.

Chairman informs all present that the Committee will deliberate, that Legal and Governance Officer will remain to advise but will not be part of decision-making process, and that all others must leave (under Regulation 14).

- Parties, apart from Legal and Governance Officer, leave the room.
- The Committee deliberates, with advice as required from Legal and Governance Officer, and reaches a conclusion. The Legal officer may assist, as required, in formulating the wording of the determination.
- Parties return.
- Chairman reads out determination, and advises it will be sent in⁶

writing to all parties.

- Opportunity for determination to be clarified by any interested party who is unclear.
- Chairman gives advice about appealing against the determination.
- Chairman thanks all for attending and closes the meeting.

...Within five working days of the hearing

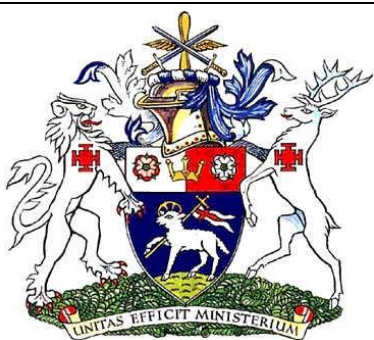
- Chairman explains requirement to determine the Hearing within five working days, and advises that the Committee will proceed to deliberate and announce the determination within that time.
- During deliberations, Legal and Governance Officers remain to advise on law and procedure as required. The Legal Officer may assist, as required, in formulating the wording of the determination. The Licensing Officer plays no part in the determination and withdraws for this part of the proceedings.
- Chairman advises all parties that they will receive written notification of the determination within five working days of the Hearing date, together with general information on how to appeal against the determination.
- Chairman thanks all parties for attending and invites the applicant, objector(s), other party(ies) and the Licensing Officer to leave.

Information on Appealing against the decision

You may at any time before the expiration of a period of 21 days from notification appeal to Willesden Magistrates' Court, 448 High Road London England NW10 2DZ (Telephone 020 8955 0555, DX 110850 Willesden 2) by way of Complaint for an Order. The Court may either dismiss the appeal, substitute for the decision appealed against any other decision which could have been made by the Licensing Authority or remit the case to the Licensing Authority to dispose of it in accordance with the directions of the court, and can make such order as to costs as it thinks fit.

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AGENDA ITEM 4



Licensing Sub-Committee

Wednesday 29th May 2019

Title	The Town Square – Mill Hill
Report of	Trading Standards & Licensing Manager
Wards	Mill Hill
Status	Public
Enclosures	<p>Report of the Licensing Officer</p> <p>Annex 1 – Application form</p> <p>Annex 2 – Agreement with Police</p> <p>Annex 3 – Representations</p> <p>Annex 4 – Matters for decision</p>
Officer Contact Details	<p>Michelle Rudland 020 8359 7452</p> <p>Michelle.rudland@barnet.gov.uk</p>

Summary

This report asks the Sub-Committee to consider an application for a New Premises Licence, under section 17 of the Licensing Act 2003

Recommendations

1. This report asks the Sub-Committee to consider an application for a New Premises Licence, under section 17 of the Licensing Act 2003 for The Town Square – Mill Hill , End Of Brockenhurst Gardens, Mill Hill, NW7 3LL

1. WHY THIS REPORT IS NEEDED

- 1.1 The licensing authority having received valid representations against the application for a premises licence is expected to hold a hearing to consider those representations. The application can be determined by the licensing authority without a hearing in certain circumstances.

2. REASONS FOR RECOMMENDATIONS

- 2.1 Where a representation is submitted under Section 18 (3) of the Licensing Act 2003 the authority must hold a hearing to consider such representations, unless the representation is withdrawn, the applicant or any party or responsible authority who has made a valid representation agrees or where the authority considers that the representations are frivolous or vexatious.

3. ALTERNATIVE OPTIONS CONSIDERED AND NOT RECOMMENDED

- 3.1 N/A

4. POST DECISION IMPLEMENTATION

- 4.1 The decision will have immediate effect

5. IMPLICATIONS OF DECISION

5.1 Corporate Priorities and Performance

- 5.1.1 Members are referred to the Council's Licensing Policy for consideration
- 5.1.2 Timely legal and fair decisions support objectives are contained within the Corporate Plan. In particular in relation to a "successful London borough" by ensuring that only legal, well regulated licensable activities occur within the borough.

5.2 Resources (Finance & Value for Money, Procurement, Staffing, IT, Property, Sustainability)

- 5.2.1 N/A

5.3 Legal and Constitutional References

- 5.3.1 The Licensing Act 2003 sets out how applications for premises licences should be dealt with where valid representations have been submitted.
- 5.3.2 Under the Council's Constitution, Article 7, the licensing sub-committee has responsibility delegated to it (from the Licensing Committee) for licensing hearings concerning all licensing matters.

5.4 Risk Management

5.4.1 N/A

5.5 Equalities and Diversity

5.5.1 Licence applications are dealt with according to the provisions of the Licensing Act 2003 and associated Regulations which allow both applications and representations to applications to be made by all sectors.

5.6 Consultation and Engagement

5.6.1 The statutory consultation process has been followed in accordance with the Licensing Act 2003.

6. BACKGROUND PAPERS

6.1 The application and report of the Licensing Officer and appendices are attached to this report.

Officers Report

LICENSING ACT 2003

OFFICERS REPORT

**The Town Square, End of Brockenhurst Gardens,
Mill Hill, London, NW7 3LL**

1. The Applicants

The application was submitted by John Gillett on behalf of Mill Hill Neighbourhood Forum.

2. Application

The application before the subcommittee was submitted under Section 17 of the Licensing Act 2003 for an application for a New Premises Licence. The application seeks to allow the following:

Supply of Alcohol - for consumption on the premises only

Standard Days & Timings

Monday	11:00hrs - 22:00hrs
Tuesday	10:00hrs - 18:00hrs
Wednesday	10:00hrs - 18:00hrs
Thursday	11:00hrs - 22:00hrs
Friday to Saturday	11:00hrs - 23:30hrs
Sunday	12:00hrs - 22:00hrs

Performance of a play – Outdoors Only

Monday	10:00hrs - 17:00hrs
Friday to Saturday	10:00hrs - 22:00hrs
Sunday	10:00hrs - 17:00hrs

Exhibition of a film - Outdoors Only

Monday	14:00hrs - 21:00hrs
Friday	14:00hrs - 22:00hrs
Saturday	11:00hrs - 22:00hrs
Sunday	14:00hrs - 21:00hrs

Performance of live music - Outdoors Only

Standard Days & Timings

Monday	11:00hrs - 22:00hrs
Friday	11:00hrs - 22:00hrs
Saturday	11:00hrs - 23:00hrs
Sunday	12:00hrs - 22:00hrs

Playing of recorded music - Outdoors Only

Standard Days & Timings

Monday to Thursday	10:00hrs - 20:00hrs
Friday	10:00hrs - 23:00hrs
Saturday	09:00hrs - 23:00hrs
Sunday	11:00hrs - 22:00hrs

Performance of dance - Outdoors Only

Standard Days & Timings

Monday	11:00hrs - 18:00hrs
Thursday	11:00hrs - 18:00hrs
Friday to Saturday	10:00hrs - 23:00hrs
Sunday	12:00hrs - 22:00hrs

The Provision of anything of a similar description to live music, recorded music or performance of dance - Outdoors Only

Standard Days & Timings

Monday	10:00hrs - 20:00hrs
Thursday	10:00hrs - 20:00hrs
Friday	11:00hrs - 23:00hrs
Saturday	11:00hrs - 24:00hrs
Sunday	12:00hrs - 22:00hrs

To allow the premises to remain open to the public

Standard Days & Timings

Monday	09:00hrs - 22:00hrs
Tuesday & Wednesday	10:00hrs - 18:00hrs
Thursday	09:00hrs - 22:00hrs
Friday & Saturday	09:00hrs - 24:00hrs
Sunday	11:00hrs - 23:00hrs

A full copy of the application form and plan can be seen attached to this report in **Annex 1**.

3. Agreements

The applicants have been in communication with the Police during the application processes. These discussions have led to the applicants agreeing to amend their application to include the following conditions. Please note that should the application be granted these conditions will automatically be attached to Annex 2 of the Premises Licence.

- Stewards with an appropriate level of experience shall be present at all events. The numbers of stewards required are to be based on a risk assessment carried out the event organiser. Advice from the police will be given where required
- In the event that a children's area is provided it will be monitored by stewards (who are DBS checked) at all times and signage will be displayed requiring parents/ legal guardians not to leave children unattended
- The stage to be supervised by stewards at all times when a performance is taking place
- Music will remain under the control of the event manager.
- A point of contact will be advertised for residents to contact the event manager if they have any issues, such as noise disruption.
- A member of the Mill Hill Neighbourhood Forum shall be present at all times the town square is being used for the purpose of this premises licence. As such, anybody in this supervisory capacity will have been DBS checked and will be fully briefed on his/her responsibilities to promote the four licensing objectives.

- A First Aid station will be set up in a prominent place
- There will be no external promoters solely running events using this premises licence
- Barnet Police Licensing team will be notified by email of any event to be held in conjunction with this licence where alcohol will be sold at least 5 clear working days prior to it taking place.
- Activities involving live or amplified music between 2000 hours and 2300 hours will take place no more than once per calendar month (This has been requested to protect the residents nearby from regular noise disturbance)
- The DPS of this licence must ensure they complete a written authority for those selling alcohol where they do not hold their own personal licence. A copy of this must be kept in the event log book.
- The person in charge of the event must maintain a log book at each event which will contain the following;
 - 1 - The full premises licence (or certified photocopy)
 - 2 - Details of all the stewards working that event including their contact details
 - 3 - An itinerary of the event with times and names of persons participating where applicable
 - 4 - Any incidents reported to the event manager

A full copy of the agreement can be seen attached to this report in **Annex 2**.

4. Representations

The Licensing Team have received 14 valid representations from members of the public and one from the Mill Hill Ward Panel (containing the details of 10 members). These representations relate to the licensing objectives of the prevention of crime & disorder, the protection of children from harm and prevention of public nuisance.

Responsible Authorities

The Licensing Team have not received any representations from any of the responsible authorities.

The representations can be seen attached to this report in **Annex 3**.

5. Attaching conditions

The operating schedule, which is part of the application, includes certain additional steps that the applicant will take to protect the licensing objectives. These will become enforceable conditions, should the licence be granted. Additional conditions may be attached to the licence if the committee thinks it appropriate.

The Committee must have regard to all of the representations made and the evidence it hears, and is asked to note that it may not attach conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be appropriate in order to promote the licensing objectives.

In relation to conditions, the statutory guidance at chapter 10.8 states that "The licensing authority may not impose any conditions unless its discretion has been engaged following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives.

Full Copies of the Councils Statement of Licensing Policy, the Statutory Guidance to the Act and the Council's Guide to Good Practice at Licensed Premises will be available at the Licensing Sub Committee hearing or in advance if required.

Licensing Officer

Annex 1 – Application Form
Annex 2 – Agreements
Annex 3 – Representations
Annex 4 – Matters for Decision

Application Form

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

Town Sq-JHG

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes ☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

John

* Family name

Gillett

* E-mail

~~XXXXXXXXXXXX@XXXXXX~~

Main telephone number

~~XXXXXXXXXX~~

Include country code.

Other telephone number

~~XXXXXXXXXX~~

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ Applying as a business or organisation, including as a sole trader
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House?

☐ Yes ☒ No

Note: completing the Applicant Business section is optional in this form.

Is your business registered outside the UK?

☐ Yes ☒ No

Business name

Mill Hill Neighbourhood Forum

If your business is registered, use its registered name.

VAT number

- NONE

Put "none" if you are not registered for VAT.

Legal status

Charity or Association

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☐ Address ☐ OS map reference ☒ Description

Address Description

This application is for the new Town Sq, located at the end of Brockenhurst Gardens where said street meets the Broadway, Mill Hill. Closest post code is NW7 3LL. See map/plan attached for site which was part of a "stopped-up" highway and measures from kerb to kerb 9metres across and from end to end 17metres

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☐ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☒ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Will the performance of a play take place indoors or outdoors or both?

☐ Indoors ☒ Outdoors ☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Such plays would typically short pieces lasting up to 1 hour, often with young performers or budding actors.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Clearly as an outside venue, it would mostly be used during the dry summer months, although we may wish to include performances as part of our Spring, Summer, Autumn & Winter festivals.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The timings provided above are realistic. Monday is included to cover Public Holidays.

Section 7 of 21

PROVISION OF FILMS

See guidance on regulated entertainment

Will you be providing films?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Continued from previous page...

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the exhibition of films take place indoors or outdoors or both?

☐ Indoors ☒ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

We may wish to show children's films in the Summer, and films/ or TV for all ages covering sporting & other major events plus popular films for an audience of no more than 100 seated on a large screen.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Our activities here will typically be between April & October, but potentially in support of our Autumn, Winter, Spring Festivals as well. We would like to not be limited in this regard. Mondays listed for possible events on Public Holidays

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

We will operate within the timings expressed above

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Continued from previous page...

Will you be providing indoor sporting events?

☐ Yes ☒ No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

Section 10 of 21

PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will you be providing live music?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

☐ Indoors

☒ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

We will set-up a stage for musical acts to perform. Some will be acoustic, and others will be augmented with amplifier, sound decks and speakers. The Sound production will be kept within appropriate levels. We could have a marching drum band for a short (30mins) performance from a local school, or groups of musicians typically but not exclusively coming from the studios at Mill Hill Music Complex to play for us.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Again more events will be in the Summer time (April-October) but could also feature alongside our Spring, Autumn & Winter Festivals, or to augment other events we could be running.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

We would not expect to operate outside the timings suggested above.

Section 11 of 21

PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will you be providing recorded music?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start 10:00

End 20:00

Start

End

THURSDAY

Start 10:00

End 20:00

Start

End

FRIDAY

Start 10:00

End 23:00

Start

End

SATURDAY

Start 09:00

End 23:00

Start

End

SUNDAY

Start 11:00

End 22:00

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☐ Indoors

☒ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

We would like to to be able to play recorded music alongside any of our events and market throughout the year to provide mainly background music.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Typically we will run more events in the months of April - October but not exclusively. However, the market will be weekly

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

We will operate within the times detailed above

Continued from previous page...

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing performances of dance?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

☐ Indoors ☒ Outdoors ☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

We expect to have dance performances and dancing in the New Square for all ages

Continued from previous page...

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Such dancing performances or dancing would be alongside other events we are running in the Square.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

We will operate within the above timings

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Continued from previous page...

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Give a description of the type of entertainment that will be provided

Here we could have fitness classes or exhibitions in the Square, we may have, comedians performing, or a Puppet Show. We would like to have flexibility to offer any sort of entertainment that would attract our widely diverse population and those from surrounding areas.

Will this entertainment take place indoors or outdoors or both?

☐ Indoors ☒ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Typically many such activities will indeed be accompanied by live or recorded music and will be amplified

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Again more for Dry Summer days but we need the flexibility to be able to provide such throughout the year. For example we are planning an Persian Festival for their New Year in March 2019. There will be a wide variety of performances with both recorded and live music, dancing etc

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

We will operate within the hours listed above

Section 14 of 21

LATE NIGHT REFRESHMENT

29

Continued from previous page...

Will you be providing late night refreshment?

☐ Yes ☒ No

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

☒ On the premises ☐ Off the premises ☐ Both

If the sale of alcohol is for consumption on
the premises select on, if the sale of alcohol
is for consumption away from the premises
select off. If the sale of alcohol is for
consumption on the premises and away
from the premises select both.

State any seasonal variations

Continued from previous page...

For example (but not exclusively) where the activity will occur on additional days during the summer months.

The sale of alcohol will accompany one or other of our activities, not be a solo function in itself. It will be more frequent in the Summer and operated with other specialist pop-up food stalls during the week. We have learned that a licensed Bar is an important ingredient for our events. Most notably because the Broadway does not have a Pub (The Bridge Tavern near Marks & Spencer) is not popular with Mill Hill residents. In deed we would like to encourage people if they want to drink to do so in a controlled environment at our events rather than to buy ad hoc off-sales alcohol that they drink in the street or alley ways and mostly leave their debris behind.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The times requested are appropriate for the activities we wish to deliver to the Community.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

John

Family name

Gillett

Date of birth



/ 

/ 

dd

mm


yyyy

Enter the contact's address

Building number or name



Street




District


City or town



County or administrative area



Postcode



Country

United Kingdom

Personal Licence number
(if known)

Issuing licensing authority
(if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

Continued from previous page...

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Not applicable

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Really the answer to this question is difficult to provide as our events are occasional - although the market will be regular - and to some extent seasonal and no "Premises" exist. When we are running an event we bring in temporary structures (such as Gazebo's , a stage or trailers) and would typically set them up 30-60 minutes before the start. It maybe that such structures are left locked overnight with if required security guards in attendance. At other times the new Square is fully open to the public to enjoy the space, the seating and the trees/plants/flowers in the planters and meet their friends. It is not monitored when we do not have an event. There is a nearby CCTV camera and we are asking the Council to ensure that it is directed onto the square in its normal cycle.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

We will operate during the timings detailed above.

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

We will ensure that the activities herein will be properly supervised at all times by a Committee member of Mill Hill Neighbourhood Forum or suitably appointed deputy. As such anybody in this supervisory capacity will have been DBS checked, and fully briefed on his/her responsibilities to promote the 4 licensing objectives

b) The prevention of crime and disorder

We will not allow excessive drinking of alcohol, any drug taking and anyone found to be abusive or aggressive to other members of the public or our staff will be escorted off the premises. We will assess the risks for each event and should it be prudent to deploy security personnel in addition to our normal staff, we will. Additionally we will contact the Police if we consider that any activity could get out of hand, and all incidents will be logged and reviewed.

c) Public safety

The site is open to the public. Before holding an event a risk assessment will be used to determine any additional measures that could be necessary to ensure Public Safety. Most of our events will be family orientated and all our staff are DBS

Continued from previous page...

checked.

d) The prevention of public nuisance

The timings of our events as requested throughout this application have been sensitive to the need to prevent public nuisance, notably from too much noise that nearby residents may object to and from irresponsibly drink/or drug related actions. We will take all reasonably steps to minimise noise levels that may offend and to close our events promptly, while requesting that our attendees do leave the site with due care for local residents. This is a small site and rarely would more than 100 people at any one time be present. When planning an event our risk assessment will determine with we might need additional security or indeed police presence to ensure we can prevent where possible any public nuisance.

e) The protection of children from harm

We have a safeguarding policy that is approved by Barnet Council and as stated earlier all of our staff are DBS Checked. Further we expect Children to be constantly under the care of at least one parent as we are not offering a child care service. That said our staff will be on the look out for any child that becomes detached from their parent or guardian.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Agreement with Police

From: "Vicky.Johnson@met.police.uk" <Vicky.Johnson@met.police.uk>
Sent: 24/04/2019 10:05:59
To: "Hammond, Elisabeth" </O=EXCHANGELABS/OU=EXCHANGE ADMINISTRATIVE GROUP (FYDIBOHF23SPDLT)/CN=RECIPIENTS/CN=3C7B39F95DF24E8B9DE402499E697AF8-HAMMOND, EL>
Cc: Rudland, Michelle; Hammond, Elisabeth
Subject: New Premises Licence: Mill Hill Town Square NW7

LBB Licensing,

Please see below conditions that have been agreed with Mr Gillett.
There will be no police objections with these conditions in place

- *Stewards with an appropriate level of experience shall be present at all events. The numbers of stewards required are to be based on a risk assessment carried out by the event organiser. Advice from the police will be given where required
- *In the event that a children's area is provided it will be monitored by stewards (who are DBS checked) at all times and signage will be displayed requiring parents/ legal guardians not to leave children unattended
- *The stage to be supervised by stewards at all times when a performance is taking place
- *Music will remain under the control of the event manager.
- *A point of contact will be advertised for residents to contact the event manager if they have any issues, such as noise disruption.
- *A member of the Mill Hill Neighbourhood Forum shall be present at all times the town square is being used for the purpose of this premises licence. As such, anybody in this supervisory capacity will have been DBS checked and will be fully briefed on his/her responsibilities to promote the four licensing objectives.
- *A First Aid station will be set up in a prominent place
- *There will be no external promoters solely running events using this premises licence
- *Barnet Police Licensing team will be notified by email of any event to be held in conjunction with this licence where alcohol will be sold at least 5 clear working days prior to it taking place.
- *Activities involving live or amplified music between 2000 hours and 2300 hours will take place no more than once per calendar month (This has been requested to protect the residents nearby from regular noise disturbance)
- *The DPS of this licence must ensure they complete a written authority for those selling alcohol where they do not hold their own personal licence. A copy of this must be kept in the event log book.
- *The person in charge of the event must maintain a log book at each event which will contain the following;
 - 1 - The full premises licence (or certified photocopy)
 - 2 - Details of all the stewards working that event including their contact details
 - 3 - An itinerary of the event with times and names of persons participating where applicable
 - 4 - Any incidents reported to the event manager

Vicky Wilcock

Licensing – Barnet Borough SPOC (02087334195)

From: johnhgillet@btinternet.com <johnhgillet@btinternet.com>
Sent: 24 April 2019 09:58
To: Wilcock Vicky T - NW-CU <Vicky.Johnson@met.police.uk>
Subject: RE: New Premises Licence: Mill Hill Town Square NW7

Great thank you.

Representations

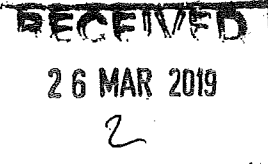
1

Kevin Bourke

~~Brookenhurst Gardens NW7 4XZ · [REDACTED] · [REDACTED]~~

March 21st 2019

J H Gillett
London Borough of Barnet Licensing Team
Building 4, North London Business Park,
Oakleigh Road South,
London,
N11 1NP



Dear Sir/Madam,

I, along with several of my neighbours, am opposed to the license application for the Town Square situated at Brookenhurst Gardens where it meets The Broadway, for the following reasons:

I am a resident of Brookenhurst Gardens and my garden backs on to the alley way next to the Town Square which is also visible from my back garden.


My concerns are

- the noise pollution from loud music and large numbers of people, on previous occasions this has had an incredibly negative impact on my family's quality of life
- the potential of any disturbances from drunken behaviour
- people leaving the premises late in the evening
- the potential of rubbish to the rear of my property- already the square and nearby areas have become a dumping ground for rubbish on a regular basis
- pest control, this is already a huge issue on our street and I believe this would increase if the licence was granted
- I have two young children to consider and they have had their sleep disturbed on the occasions there has been loud music on the square in recent years as well as the regular occasions there has been groups of young people gathering there.

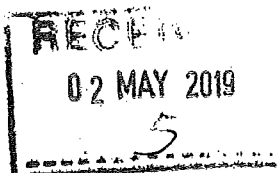
There are empty premises on the Broadway that would surely warrant better use as a bar or music venue where all these issues I have raised can be contained.

Thank for your time and I hope to hear from you soon.

Respectfully,


Kevin Bourke

Licensing Team
Barnet Council
Barnet House
1255 High Road
Whetstone
London
N20 0EJ



30th April 2019

I DAVID COWTON am a concerned resident of [address below] that live very much within the proximity and catchment area of the Town Square at the end of Brockenhurst Gardens, Mill Hill.

I recently became aware of the notice for a License Application posted there. (Application number 05042019 from Barnet Council website).

I wish it to be known that I am vehemently opposed to the License Application under the Licensing objective of 'Protecting Children from Harm'.

During the past few months I have become aware of reports circulating that a prominent member of a number of Mill Hill social media and entertainment sites has a history that would make it inappropriate for him to be given access to children or photographing them. The nature of this application, especially one so wide reaching both as to duration and event, makes the concerns even greater. The application is primarily being made in the name of Mill Hill Neighbourhood Forum. I am equally aware that such organisations as the Mill Hill Neighbourhood Forum, even when asked, have failed repeatedly to conduct DBS checks on this particular person. The prospect of such a person attending such events in the Town Square in a semi-official role, being overseen by an organisation that fails to conduct any proper or adequate checks, as well as the possibility/likelihood of photos being taken of children at these proposed events, would quite obviously be a clear breach of the Licensing objective to 'Protect children from harm'. This License Application would potentially affect the safety of my children and their overall wellbeing whether they attended or not. I consider the protection of children to be paramount in any society and therefore must repeat my objection to this license application and ask that the Council ensure that this application is rejected forthwith.

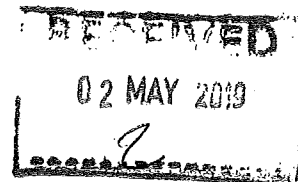
Yours faithfully,

Brockenhurst Gardens
Mill Hill
London
NW7

Mrs. E Clarke
Brockenhurst Gardens
Mill Hill
London NW7

30 April 2019

Licensing Team
London Borough Of Barnet
Building 4
North London Business Park
Oakleigh Road South
London N11 1NP



Dear Sirs

Re: John Gillett Of Mill Hill Neighbourhood Forum
Application for sale by retail of alcohol alongside the provision of Regulated
Entertainment etc.
10.00 a.m. to 23.00 p.m. Friday, Saturday and Bank Holidays and
21.00 p.m. Sundays & weekdays.

I write to strongly object to the 'Granting/Approval' of the above application for 'License'.

I am a resident of Brockenhurst Gardens and my corner property backs on to the area this Neighbourhood Forum are referring to as the Mill Hill Town Square. The address of this 'Square' it is actually Brockenhurst Gardens as the road signage states and the residents of Brockenhurst gardens are the 'Neighbourhood'.

In 2007 my house was burnt to the ground as a result of a passerby setting fire to my garden fence. At the time the fire started and spread to the house my family and I were still in bed. This was a serious and potentially life threatening fire in which we lost everything. As the Broadway entrance to Brockenhurst Gardens was always an emergency access to the road the removal of this access has caused concern to me and other residents. Increased parking, in the road could potentially impede fire engine access from the Station Road end of Brockenhurst Gardens. This could have fatal consequences if such an awful fire/event should ever occur in the future.

Currently, when on market days, there has been live music it can be heard inside my house. In fact on occasion it is as if they have been playing in the house. Not only could the music be heard but also the electric instruments have caused the house to vibrate. I am a longstanding resident of Brockenhurst Gardens and although now retired have always been a law abiding and tax paying citizen. In my retirement I have earned the right to enjoy the peace and quite of my own home and to choose whether or not I wish to listen to music, the volume, and indeed the type of music I wish to listen to. Furthermore, I do not think that I should be prohibited from going to bed early or to enjoying my garden with my children and grandchildren due to unacceptable noise levels.

In addition to the above, many of my neighbours have young children who need to go to bed early for their well being and education. And most of the residents in Brockenhurst Gardens are working people who have to be up early in the morning.

In addition to the above I strongly object to:

Sale by retail of Alcohol. – Brockenhurst Gardens is a residential road. There are no public amenities on the roadway, such public toilets. Therefore, the sale of alcohol on the street, as well as encouraging antisocial behavior and noise will result in the service road leading off Brockenhurst Gardens and other areas being used as urinals.

If the Mill Hill Forum wishes to establish a venue for the sale of alcohol and other entertainments then they should find a suitable commercial property from which to do it.

At this point is also worth noting and commenting on the fact that there are never any police in Mill Hill.

Live Music / Recorded Music/ Performance of Plays/ Performance of Dance and Exhibition of Film – I object for the reasons previously stated above. I presume that London Borough of Barnet Council or the so called Neighbourhood Forum do not intend to triple glaze our the windows in the properties in Brockenhurst Gardens and even if they did it would not solve the problem of disturbing the peace and making the social use of our gardens untenable.

The neighbourhood (and by that I mean the residents of Brockenhurst Gardens') would have no control over the noise levels if a License was granted.

Furthermore the residents of Brokenhurst Gardens have ongoing issues with rat infestation made worse by the constant dumping of rubbish and litter and the inconsiderate waste disposal of the local commercial premises. The council has done little or nothing to address these issues. The residents have already seen an increase in the number of rats and amount of rubbish as a direct correlation to previous market days and events such as those, which are now proposed/stated on the application for License. This can only further exacerbate the problems.

I do not see that holding events such as those requiring a music or alcohol license in this tiny area is of any benefit to Mill Hill. There is no parking and it is ridiculous to think that people are going to travel to Mill Hill to gather in this tiny areas. Music events and festival affairs would be better placed in the parkland on Flower Lane or in the park in Dawes Lane.

Having discussed with other neighbours on our Road, Brockenhurst Gardens, we have been unable to establish that any of the neighbours/residents of Brockenhurst Gardens actually sit on this forum.

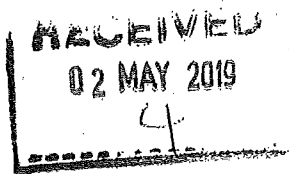
I would, along with my neighbours, also suggest that if it is the intention of the Mill Hill Neighbourhood Forum to improve Mill Hill, then issues such as the state of the pavements, rough sleepers, begging, rubbish dumping and littering and rat infestation should be on top of their agenda. A good starting place would be addressing the proprietors of the commercial premises and their commercial bins!

I trust that the foregoing expresses fully my objections.

Yours faithfully



Mrs. Ermina Clarke



4

P J O'Donogue
Brockenhurst Gardens
Mill Hill
London NW7

30 April 2019

Licensing Team
London Borough Of Barnet
Building 4
North London Business Park
Oakleigh Road South
London N11 1NP

Dear Sirs

Re: John Gillett Of Mill Hill Neighbourhood Forum
Application for sale by retail of alcohol alongside the provision of Regulated
Entertainment etc.
10.00 a.m. to 23.00 p.m. Friday, Saturday and Bank Holidays and
21.00 p.m. Sundays & weekdays.

I write to strongly object to the 'Granting/Approval' of the above application for 'License'.

I am a resident of Brockenhurst Gardens and my property backs on the area this Neighbourhood Forum are referring to as the Mill Hill Town Square. The address of this 'Square' it is actually Brockenhurst Gardens as the road sign states and the residents of Brockenhurst gardens are the 'Neighbourhood'.

Currently, when on market days, there has been live music it can be heard inside my house. In fact on occasion it is as if they have been playing in the house. Not only could the music be heard but also the electric instruments have caused the house to vibrate. As a Longstanding resident of Brockenhurst Gardens a law abiding and tax paying citizen, I have a right to enjoy the peace and quite of my own home and to chose whether or not I wish to listen to music, the volume, and indeed the type of music I wish to listen to. Furthermore, as an individual who has to be up early in the morning to go to work during week because I contribute by way of income tax and council tax, I do not think that the I should be prohibited from going to bed early or to enjoying my garden due to unacceptable noise levels. In addition to the aforementioned, many of my neighbours have young children who need to go to bed early for their well-being and education.

In addition to the above I strongly object to:

Sale by retail of Alcohol. – Brockenhurst Gardens is a residential road. There are no public amenities on the roadway, such public toilets. Therefore, the sale of alcohol on the street,

as well as encouraging antisocial behavior and noise will result in the service road leading off Brockenhurst Gardens and other areas being used as urinals.

If the Mill Hill Forum wishes to establish a venue for the sale of alcohol and other entertainments then they should find a suitable commercial property from which to do it.

At this point is also worth noting and commenting on the fact that there are never any police in Mill Hill.

Live Music / Recorded Music/ Performance of Plays/ Performance of Dance and Exhibition of Film – I object for the reasons previously stated above. I presume that London Borough of Barnet Council or the so called Neighbourhood Forum do not intend to triple glaze our the windows in the properties in Brockenhurst Gardens and even if they did it would not solve the problem of disturbing the peace and making the social use of our gardens untenable.

The neighbourhood {and by that I mean the residents of Brockenhurst Gardens'} would have no control over the noise levels if a License was granted.

Furthermore the residents of Brockenhurst Gardens have ongoing issues with rat infestation made worse by the constant dumping of rubbish and litter and the inconsiderate waste disposal of the local commercial premises. The council has done little or nothing to address these issues. The residents have already seen an increase in the number of rats and amount of rubbish as a direct correlation to previous market days and events such as those, which are now proposed/stated on the application for License. This can only further exacerbate the problems.

There is nothing to be gained in Mill Hill by holding events such as those requiring a music or alcohol license in this tiny area. There is no parking and it is ridiculous to think that people are going to travel to Mill Hill to gather in this space. Music events and festival affairs would be better placed in the parkland on Flower Lane or in the park in Dawes Lane.

I further object on the basis that it is not clear who is responsible for public safety in the area that the so called Neighbourhood Forum are calling the Town Square. (Again I say 'So called' as I have been unable to establish that any of the neighbours/residents of Brockenhurst Gardens actually sit on this forum. The matter of responsibility for public safety will be addressed with the Council and Matthew Offord in a separate letter.

As the Broadway entrance to Brockenhurst Gardens was always an emergency access to the road the removal of this access has caused concern to the residents. We have already seen a very serious and potentially lethal house fire on the road in 2007. I, along with other residents, am concerned that with increased parking, fire engine access could be impeded with fatal consequences if such an awful event should occur in the future.

Finally, this notice regarding this application was only displayed two weeks ago despite being dated the 1st April 2019. This would appear to be an action to prohibit or prevent the

residents of Brockenhurst Gardens from having adequate time to consider the implications to the proposed license and to raise vehement objections.

As a resident of Brockenhurst Gardens I am not familiar with Mr. Gillett or the actions of the Mill Hill Neighbourhood Forum. However, I assume this organization, which has previously permitted/organized stalls and live music in the area of Brockenhurst Gardens known as the Town Square, is a public body, which presents public accounts. Please advise which area of Barnet Council vets these accounts, as they must be a matter of public record.

I would also suggest that if it is the intention of the Mill Hill Neighbourhood Forum to improve Mill Hill, then issues such as the state of the pavements, rough sleepers, begging, rubbish dumping and littering and rat infestation should be on top of their agenda. A good starting place would be addressing the proprietors of the commercial premises and their commercial bins!

I trust that the foregoing expresses fully my objections.

Yours faithfully

A handwritten signature in black ink, appearing to be 'Patricia O'Donoghue', written in a cursive style.

Patricia O'Donoghue

Comments for Licensing Application LAPRE1/19/60163

Application Summary

Application Number: LAPRE1/19/60163

Address: End Of Brockenhurst Gardens Mill Hill London NW7 3LL

Proposal: New Premises Licence

Case Officer: Peter Agbley

Customer Details

Name: Not Available

Address: Not Available

Comment Details

Commenter Type: Member of the Public

Stance: Customer objects to the Licensing Application

Comment Reasons:

- Nuisance Children and Safety
- Protecting children from Harm

Comment: 11:16 PM on 11 Apr 2019 In principle I support the concept of what the applicant is proposing but I am formally objecting to this application as it is not clear how the licensee would protect local children from harm with this proposed open air bar. It is therefore vital that anyone involved with this venture is DBS checked. Proper safeguarding proposals need to be made to show how the applicant will ensure the welfare of children living locally as this a well known school, church and synagogue walking route. In particular anyone who is on the sex offenders register should be kept well away from the vicinity of the town square.

A litter plan should be in place to ensure that the square and the adjoining roads are kept tidy. All local residents, especially those in Brockenhurst Gardens must be properly consulted by the applicant and that the applicant makes firm provision to mitigate noise and nuisance from the immediate area of the Town Square.

Finally, it is not clear what the profits from this venture will be used for. If for community use then accounts for the venture must be accessible to the general public.

Richard Logue

 Hammers Lane

Mill Hill

London NW7 

Comments for Licensing Application LAPRE1/19/60163

Application Summary

Application Number: LAPRE1/19/60163

Address: End Of Brockenhurst Gardens Mill Hill London NW7 3LL

Proposal: New Premises Licence

Case Officer: Peter Agbley

Customer Details

Name: Mrs Andrea Hardy

Address: ~~████~~ The Broadway, London NW7 ~~████~~

Comment Details

Commenter Type: Neighbour

Stance: Customer objects to the Licensing Application

Comment Reasons:

- All objectives
- Crime and Nuisance
- Nuisance
- Nuisance and Safety
- Public Safety

Comment: 2:38 PM on 15 Apr 2019 I live more or less opposite the pocket park. I have no objection to people enjoying themselves and having a good time. However, to have an alcohol licence along with live music in a high road is surely not being very fair to the residents that live there. This does not only affect the people in Brockenhurst Grds but the families with young children that live above the shops on the Broadway. This is not a venue, or on a heath with no houses within a few miles radius, this is feet away from where people live. My flat faces the road, are you aware how sound carries at night, that's with just people talking normally downstairs, which I hear. I 6 days a week, Saturdays I am up at 05:00 and not home till 19:00, where I want to be able to relax, watch TV without having to combat with outside music. Last year during the hot summer, on the occasions there were bands playing till 20:00 I had to have my windows closed due to the noise, not only of the music, but people singing along, shouting encore and clapping, whistling, will there be notices up saying please respect the people trying to sleep. Who will monitor the noise level of the bands otherwise is it noise pollution if the decibels are too high? I do not understand why they want a licence till 23:00, it's not the O2 or Wembley Arena, it's a high street. Is there going to be supervision? A venue has a limit of numbers, how do you control the amount of people in a high street? This is not a pub where you can ask people to leave the premises. It's a public road, those that haven't finished drinking can stay for as long as they want, laughing, joking and making noise whilst the organisers can go home to a quiet environment. I haven't even mentioned the potential for vandalism to the cars parked by this area, or even people wanting to sit on cars because there aren't enough places to sit and drink. So I will now have to

make sure I park my car 2 or 3 streets away, just to be on the safe side.

CAPREI/19/60163-OBJECTION (i think this is the correct reference application number)

Dear sir,

This is the first of my complaints and strong objection about the use of the small square at the end of Brockenhurst Gardens as a venue for weekend entertainment site. I live at number 44 Brockenhurst Gardens, the 3rd house from the Broadway and would be in full blast of the noise and disruption from this kind of activity. As a registered disabled person I find it hard enough to get my car off of my drive to attend hospital appointments with the in considerate parking in my road. The litter and rubbish people leave behind when they drive off. The thought of the noise in a road people are trying to live in would be horrendous, the access alley ways for our property and the Broadway shops are frequently use to urinate and defecate in, (pictures supplied on request) Just imagine the state of the place with crowds coming to be entertained and no where to relieve them selves. The security of small children and mothers who at the moment use it as a safe play site. Because of the application to sell alcohol is very suspicious as it is a quick way to make money. people going through the place on these occasions would be a public health and safety issue. The security of our premises would become vulnerable with drunken revellers, there are families with young children living in the street. And drinks usually means fights and an overstretched police force would be called upon to sort them out when their time should be used on more important things.

The evil people who think these ideas up would be the first to complain if it was out side their house. We are a small voice in this road when a small group of vulnerable people try and complain it is sad that we feel we have no voice and can be crushed by evil people only out to make money at other people expense.

I remain yours sadden at the decline of Mill Hill by unscrupulous people in high places

Mr C W Robins.

7A

capre1/19/60163-objection 01/05/2019.

Dear Sir,

As an extension to my letter of the 30/04/2019 regarding my strong objection to the issuing of a drinks license to Mr Gillet for the paved area at the end of Brockenhurst Gardens, I continue with my objections for this license on the grounds that at the beginning of his trading he might abide by the drinks laws; but after a while I am sure he will be supplying alcohol to under age teenagers of any age that request it. And teenagers are totally irresponsible to start with, but under the influence of drink become dangerous thoughtless and destructive. Who will pay or give a guarantee that damage to property and equipment will be payed for, I am sure not Mr Gillet. The council will be faced with the cleanup job, which comes out of our council tax; so will the tax go up? Another point to consider is drugs. At the moment on some Saturday's the smell of marijuana floats down the road to the accompaniment of a sub standard of rock music (that should be left in consenting pubs and not inflicted on local residence) I am sure this will become a hub of drug dealing after a while, the message will get around . We have had one drug related murder last year. Will this be the beginning of drug gangs, when the news gets around ? Remember it will be on your door step not Mr Gillets, he lives right out of the way.. This whole application from the beginning of this white elephant when I complained with most of the residence of Brockenhurst Gardens that it will be the short end of the stick, we did not want a square we wanted our pavements to be repaired, so that the hundreds of people going along Brockenhurst Gardens to work, to the Synagogue to Church can walk down the road in safety and not have to mind their step to avoid vomit, excrement, urinated pavements and rubbish from fast food chains. The times he proposes would mean we would have 24/7 noise, no restful days; this would so intrude on the people who are trying to live here and it would make our live hell. Parents with young children trying to get to sleep would be effected. Cannot Mr Gillet do it on his road, we do not need this thoughtless intrusion and unwanted noise in our lives and on our doorsteps; which for some people trying to exist in a once quiet out post of London. I am sure this objection will full into the delete box, I cannot say corruption!!!! An acknowledgement would be appreciated for this email.

Yours in dis pare Mr C Robins.

(8)

Please confirm receipt of this email

TO: licensingadmin@barnet.gov.uk

Dear Licensing Authority Team,

RE: CAPRE1/19/60163-OBJECTION

I wish to object to the application from John Gillet who resides in Mill Hill East and is chairperson of the Mill Hill Neighbourhood Forum and whom I believe will be the Designated Premises Supervisor and hold Personal Licence to sell alcohol for the Premises Licence for Regulated Entertainment and the sale and Supply of Alcohol for the premises known as Mill Hill Town Square, NW7 3LL (known to locals as the Pot Park). The application is for 7 days a week 10.00am to 11.00pm Friday, Saturday and Bank Holidays and 10.00am to 21.00pm Sunday, Monday to Thursday. The thought of that being a daily or weekly occurrence would not be acceptable and I would be very concerned as to the level of disruption this would cause.

I have lived at 51 Brockenhurst Gardens for over 13 years.

My objection is based on my concern that this new licence may increase the possibility of public nuisance for the many dwellings nearby, including my own property.

I am particularly concerned about noise nuisance as this already happens occasionally when an entertainment event is held in the Pot Park/Mill Hill Town Centre.

Because it is an open-air venue the noise carries very easily across our homes. The current number of events where amplified equipment is used is just about bearable and I accept this. However, potential multiple events in the same week, week after week is not acceptable with the level of noise generated in an open space which is inadequately acoustically designed for musical events. (I understand that there is currently a clause attached to the existing licence restricting the number of events that will be held in a year). Event times I can hear what people are saying from my bedroom window and the additional conversations over music will be much louder bearing in mind that performances are happening in the open air and therefore no sound proofing or insulation is possible to protect noise transfer to nearby residential properties.

Constant events will, as well as the noise, encourage groups to use the events and there will inevitably be, as news spread to our surrounding areas antisocial behaviour of those attending some these events due to the selling of alcohol which would encourage a drinking culture on those nights which, will invariably make its way out into the local neighbourhood. This will not benefit the local community as the noise will disrupt sleep of both children and adults. Additionally, depending on the nature of the events, I would be concerned about the possibility of an increase in low level disorder when attendees are leaving this open-air location.

In view of the above, I would urge the Licensing Authority to refuse the application and instead encourage the continued use of current practices or Temporary Event Notice when needed.

Yours faithfully

Merle Modeste-Johnson

Brockenhurst Gardens resident

From: "Leigh Gower" <[REDACTED]>
Sent: 01/05/2019 19:49:18
To: LicensingAdmin </O=EXCHANGELABS/OU=EXCHANGE ADMINISTRATIVE GROUP (FYDIBOHF23SPDLT)/CN=RECIPIENTS/CN=22D0D3A9969541649F88848EEE081E60-LICENSINGAD>
Subject: Objection to application for licence to sell alcohol in Brockenhurst Gardens pocket park

To whom it may concern,

I am writing with respect to application 05042019 from the Barnet Council website - a licensing application for the pocket park on Brockenhurst Gardens.

As a resident of [REDACTED] Brockenhurst Gardens NW7 with two young children, I absolutely object to this Licensing application for the following reasons:

1. The pavements in Brockenhurst Gardens are already dangerous and a trip hazard due to uneven surfaces, broken paving slabs etc. Any increased footfall will only worsen the issue.
2. There is already an issue with fly tipping behind the Boots store. We are concerned the impact of increased littering will have on the square as a result of this license being granted and on the surrounding area in terms of unsightliness but also health wise with increased rodent numbers.
3. Serving alcohol late into the evening will increase the amount of anti social behaviour which is unacceptable on a residential road and puts local residents at increased levels of risk regarding safety. Given the unfortunate news earlier this year of the murder of a shopkeeper on Mill Hill high street, and various other increases in crime in the local area of late, granting this license would seem to only invite more trouble.
4. The music from the square can be heard loudly from the properties in Brockenhurst Gardens impacting family life and in particular our children's bedtime. Any noise should be subject to the same time restrictions as construction so as not to impact on local residents.
5. Further, during the past few months I have become aware of reports that a prominent member of a number of Mill Hill social media and entertainment sites has a history that would make it inappropriate for him to be given access to children or photographing them. The nature of this application, especially one so wide reaching both as to duration and event, makes the concerns even greater. The application is primarily being made in the name of Mill Hill Neighbourhood Forum. I am equally aware that such organisations as the Mill Hill Neighbourhood Forum, even when asked, have failed repeatedly to conduct DBS checks on this particular person. The prospect of such a person attending such events in the Town Square in a semi-official role, being overseen by an organisation that fails to conduct any proper or adequate checks, as well as the possibility/likelihood of photos being taken of children at these proposed events, would quite obviously be a clear breach of the Licensing objective to 'Protect children from harm'.

This License Application would potentially affect the safety of my children and our family life - there are already gangs of kids that hang around Brockenhurst Gardens making us feel unsafe walking to and from the shops and I would certainly not like to offer them any more opportunity to congregate on our road, particularly when there's alcohol involved.

I therefore must ask that the Council ensure that this application is rejected forthwith and consider the impact such a license would have on the local residents.

Thank you.

Leigh Shaerf

Sent from my iPhone

Hammond, Elisabeth

From: Georgina Hardy <[REDACTED]>
Sent: 07 May 2019 15:55
To: Hammond, Elisabeth
Subject: Re: LAPRE1/19/60163 - OBJECTION

To whom it may concern,

My full address is [REDACTED] The Broadway, Mill Hill, London, NW7 [REDACTED]

Many thanks,

Georgina Hardy

On 7 May 2019, at 3:43 pm, Hammond, Elisabeth <Elisabeth.Hammond@barnet.gov.uk> wrote:

Dear Georgina Hardy

As an aside to the email I have sent below, please could you provide me with the required information no later than end of business tomorrow (8th May) otherwise we will not be able to consider your representation.

Regards,

Elisabeth Hammond
Trading Standards & Licensing Technical Support Officer
Community Protection (Regulation)
 London Borough of Barnet
 Barnet House
 1255 High Road
 Whetstone
 London
 N20 0EJ
 0208 359 7443

<image001.jpg>

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From: LicensingAdmin
Sent: 07 May 2019 15:40
To: 'Georgina Hardy' <[REDACTED]>
Subject: RE: LAPRE1/19/60163 - OBJECTION

Dear Georgina Hardy

Thank you for your email.

Please could you provide me with your full residential address details, so that this information can be included with your representation.

Regards,

Elisabeth Hammond
Trading Standards & Licensing Technical Support Officer
Community Protection (Regulation)
London Borough of Barnet
Barnet House
1255 High Road
Whetstone
London
N20 0EJ
0208 359 7443

<image001.jpg>

RE (Regional Enterprise) Limited is a joint venture between Capita plc and London Borough of Barnet.
Registered in England 08615172. Registered Office: 17 Rochester Row, London, England SW1P 1QT.

From: Georgina Hardy [mailto:~~georgina.hardy@barnet.gov.uk~~]
Sent: 23 April 2019 17:47
To: LicensingAdmin <LicensingAdmin@barnet.gov.uk>
Subject: LAPRE1/19/60163 - OBJECTION

To whom it may concern,

Please find below my objection on the above licencing application. I am a neighbour to the area where the music will be played. So I am objecting under nuisance. I have tried to send my objection via your web page, but it keeps on coming back as error unable to send, so I was informed to send this email to you using your email address.

Kind regards

Georgina Hardy

I live more or less opposite the pocket park. I have no objection to people enjoying themselves and having a good time. However, to give a licence to allow music to be played up to 23:00 in a high road is surely totally unfair on the residents that live there. This is feet away from where people live with young children. According to the

law, the DPS has to be contactable at all times, so Mr Gillett has to make sure that he is going to be available at every event that is held as he is the only name on the application. I also want to know if he is allowed to apply for a premises licence on public land. Is he the leaseholder? If the Pocket Park is applying for a premises licence does that make them a venue? How does that work when at the end of the evening and people are still finishing their drinks and just making a general noise after a musical concert can they be told to vacate the premises...oh, wait, it's a public area therefore they can stay as long as they want. Such little regard has been afforded to the residents trying to sleep or to settle their children who have been disturbed by the noise. Who is going to monitor the decibels so that the music doesn't violate noise pollution?

As any open air event, how do you keep crowd control especially if alcohol is being sold? Will the organisers be staying till everyone has gone home to make sure that cars parked a few yards away will not be vandalised by drunken revellers or what about toilet facilities after all that alcohol during the evening or will people just relieve themselves by our buildings, down alley ways or in peoples gardens. I am amazed that anyone thinks its ok to hold concerts of any type in a residential road like Brockenhurst Gardens, on the Broadway shops have flats above them, so that makes the high street residential too. The Pocket Park has high walls either side, making a tunnel so that the noise is more condensed as it hits the high street. Please come and check out how sound carries at night from just people talking normally. It always seems to be people that do not live in close proximity of their great ideas that decide that this is what is needed, without actually doing a door to door research.

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11

Rudland, Michelle

Subject: FW: Objection to a license application
Attachments: Objection to License Application.docx

From: Bal Grewal [mailto:~~XXXXXXXXXXXX@XXXXXX~~]
Sent: 01 May 2019 22:27
To: LicensingAdmin <LicensingAdmin@barnet.gov.uk>
Subject: Objection to a license application

B S Grewal
~~XXXX~~ Brockenhurst Gardens
Mill Hill
London NW7 ~~XXXX~~

1 May 2019

Licensing Team
London Borough of Barnet
Building 4
North London Business Park
Oakleigh Road South
London N11 1NP

Dear Sir/Madam,

Regards: **Application for sale by retail of alcohol alongside the provision of Regulated Entertainment etc by John Gillet of Mill Hill Neighbourhood Forum**

As a resident of Brockenhurst Gardens I am writing to object, in the strongest terms, to the approval of the above application for licensing.

The main reasons for my objection are as follows:

- Increase in anti-social behaviour which cannot be acceptable on a residential road especially as it will increase the levels of risk regarding safety for residents
- Increase in littering by drunk event attendees, whilst unsightly will also have health impacts from an increase in rodent numbers
 - This is already a problem with the area around the "square" and behind Boots being used for fly tipping
- Increase in noise is not acceptable in an area where it will impact the bedtime for families with children
- Encouraging consumption of alcohol in public spaces is no longer an acceptable practice

Finally, I'm not aware of any resident of Brockenhurst Gardens being on this Mill Hill Neighbourhood Forum, but it does appear they are keen to have events with alcohol on this street as they are not residents and thereby do not have to cope with the resulting noise and impacts as mentioned above.

Regards

Rudland, Michelle

Subject: FW: Licensing Objection
Attachments: LicensingObjection_MillHillWardPanel.pdf

From: Marshall
Sent: 01 May 2019 13:32
To: LicensingAdmin <LicensingAdmin@barnet.gov.uk>
Cc: Chelle >; Mike Roberts >; Hart, Cllr John >; Bryan Gilbert >; Jim Cowton >; Val Duschinsky >; Allison Phillips >; Kristen Nelson >; Richard Logue <; Patricia Suitor >; Golnar ba <>; Jane Langer >; Steven Young

Subject: Licensing Objection

Dear Licensing Team,

Please find attached an Objection to Licence Application 05042019 relating to the Town Square at the junction of The Broadway and Brockenhurst Gardens NW7
The Objection is supported by the Mill Hill Ward Panel, the names and addresses of members are listed in the document attached.
As Chairman of the Mil Hill Ward Panel I intend to come to the Licence Meeting and would be happy to speak.
Please confirm receipt of this objection and please advise the date of the Licence Meeting.

Thanks and best wishes

Marshall Hoffman
Director

****DIRECT LINE 020 ~~1234 5678~~ ****

(T)

(M)

(E)

(W)

Licensing Team
Barnet Council
Barnet House
1255 High Road
Whetstone
London
N20 0EJ

30th April 2019

FAO: Barnet Licensing Team

We, the members of the Mill Hill Ward Panel (names and addresses listed below), live and work within the proximity and catchment area of Mill Hill Broadway. The Mill Hill Ward Panel exists to liaise with the Metropolitan Police Service regarding the safety and security of ALL people who live, work or travel within the Mill Hill Ward.

We are aware of the notice for a Licence Application posted in the Town Square at the junction of Brockenhurst Gardens and the Broadway, NW7. (Application number 05042019 from Barnet Council website).

We wish it to be known that we are opposed to the Licence Application under the Licensing Objective of 'Protecting Children from Harm'.

We are concerned that the Mill Hill Neighbourhood Forum does not have sufficient policies and procedures in place in relation to photographic consent at events attended by the public, particularly children. Members of the Mill Hill Ward Panel who have attended Mill Hill Neighbourhood Forum events have witnessed photographs of children being taken without consent being obtained or required. In order for us to have a sufficient level of confidence with this application it is necessary that appropriate policies and procedures exist and that evidence is shown that they have been followed.

The Chairman of the Ward Panel, Marshall Hoffman, is intending to attend the Licence Hearing and is happy to speak.

Yours faithfully,

Members of the Mill Hill Ward Panel

Marshall Hoffman	Goodwyn Avenue, London, NW7
Steven Young	Flower Lane, London, NW7
Mike Roberts	Millway, London, NW7
Kristen Nelson	Uphill Grove, London, NW7
Rochelle Paice	Featherstone Road, London, NW7
Jim Cowton	Brockenhurst Gardens, London, NW7
Allison Phillips	Thirleby Road, London, NW7
Richard Logue	Hammers Lane, London, NW7
Patricia Sutor	Chalet Estate, London, NW7
Jane Langer	Copthall Drive, London, NW7

Rudland, Michelle

Subject: FW: Objection to License Application - Mill Hill Town Square NW7 3LL

From: David Sims
Sent: 01 May 2019 16:31
To: LicensingAdmin <LicensingAdmin@barnet.gov.uk>
Cc: Katie Sims
Subject: Objection to License Application - Mill Hill Town Square NW7 3LL

To whom it may concern,

We David and Katie Sims of [REDACTED] Brockenhurst Gardens, Mill Hill, NW7 [REDACTED] live very close to the Town Square at the end of the road. We recently became aware of the notice for a License Application for the Mill Hill Town Square NW7 3LL for the Sale by Retail of Alcohol alongside the Provision of "Regulated Entertainment" – to the Public.

We strongly object to the application on the following grounds...

- 1) The prevention of crime and disorder
 - Serving alcohol throughout the day and late into the evening will increase the amount of anti-social behaviour which is unacceptable on a residential road and puts local residents at increased levels of risk regarding safety.
 - There is already an issue with fly tipping behind Boots. We are concerned the impact of increased littering will have on the square and surrounding area in terms of unsightliness but also health wise with increased rodent numbers.
- 2) Public safety
 - The pavements in Brockenhurst Gardens are already dangerous and a trip hazard due to uneven surfaces, broken paving slabs etc. Both our children have tripped and injured themselves as well as other members of the family. Any increased footfall will only worsen the issue. I have already raised the issue with Cllr Val Duschinsky however nothing has been addressed to date.
 - As above. Serving alcohol throughout the day will put local residents at increased risk from anti-social behaviour.
 - As above. Increased littering will encourage more rodent and fox activity which puts our family and young children at more risk. We have already had to deal with a rat infestation recently and this will only exacerbate the problem.
- 3) The prevention of public nuisance
 - The music from the square can be heard loudly from the properties in Brockenhurst Gardens impacting family life and in particular our children's bedtime. Any noise should be subject to the same time restrictions as construction so as not to impact on local residents.

There are far too many negatives associated with the application and I would therefore urge you to dismiss it out of hand.

Yours sincerely,

David and Katie Sims

███ Brockenhurst Gardens, Mill Hill, NW7 ███



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LAPRE 1/19/60163

14

Dowling & Cowton Family

██████████ Brockenhurst Gardens

Mill Hill

London

Nw7 ██████████

RECEIVED

02 MAY 2019

3

27th April 2019

Licensing Team

London Borough of Barnet

Building 4

North London Business Park

Oakleigh Road South

London N11 1NP

Dear Sirs,

Re: John Gillet of Mill Hill Neighbourhood Forum

Application for sale of retail of alcohol alongside the provision of regulated Entertainment etc>

10am-23.00pm Friday, Saturday and Bank Holidays

21.00pm Sundays and weekends.

We write to strongly object to the Granting/Approval of the above application for the license.

We are residents of Brockenhurst Gardens and our property backs onto the area known as The Town Square, currently already we have Markets on this space and there has been live music in the past which on these occasions has been very loud and at times felt like they are in our Garden playing which in turn means the house inside is noisy which for us as a family is a problem. As our son is physically unable to walk long distances, he enjoys the use of our garden and having these events at the back of our garden will stop him and us as a family from using and enjoying our private space.

We have an 11-year-old son who suffers from left side Hemiplegia and suffers a lot with muscle aches and migraines due to this condition, he relies a lot on sleep to help him cope with his daily pain, the rest is crucial for him so a good night's sleep is paramount. If his sleep is disturbed, he can find it extremely difficult to get back to sleep due to his condition.

The loud music we have experienced in the past has meant he isn't getting to sleep until much later after the music has stopped which means this has an effect on how he functions the next day as a result of the lack of rest for his muscles so music played in the evening would be detrimental to our sons health.

Mill Hill has seen an increase in petty theft and more serious crime in recent months and in the evenings does not feel safe to walk around, adding an Alcohol licence to a public place will increase the amount of anti-social behaviour which in turn could cause more problems for an already crime ridden area.

Brockenhurst Gardens has a significant problem especially around the Town Square Area with waste, rubbish, Litter and Rat infestation so Adding food stalls and more litter/Rubbish to the area after and during events will not help this ongoing issue.

Brockenhurst Gardens has no public toilets or facilities for this licence to be put in place for an event on the Town Square for over 12 hours and as a result will lead to people urinating down the ally ways and Brockenhurst Gardens itself which none of the residents want.

We as a family have no objections to Mill Hill coming together as a community but feel there are better more well-equipped spaces available in Mill Hill for community events which are better suited than a small concrete space in a residential quiet street.

We hope that you will consider the opinions of those that will be most affected and we hope these reasons make it clear that we most vehemently objection to this Application.

Yours Faithfully

Dowling & Cowton Family.

Hammond, Elisabeth

From: Louise Lewis <[REDACTED]>
Sent: 07 May 2019 18:13
To: LicensingAdmin
Subject: Re: Licence application Mill Hill Town Square LAPRE1/19/60163

[REDACTED] brockenhurst gardens
Nw7 [REDACTED]

Sent from my iPhone

> On 7 May 2019, at 15:37, LicensingAdmin <LicensingAdmin@barnet.gov.uk> wrote:
>
> Dear Louise Lewsi
>
> Thank you for your email.
>
> Please could you provide me with your full residential address details, so that this information can be included
with your representation.
>
> Regards,
>
> Elisabeth Hammond
> Trading Standards & Licensing Technical Support Officer Community
> Protection (Regulation) London Borough of Barnet Barnet House
> 1255 High Road
> Whetstone
> London
> N20 0EJ
> 0208 359 7443
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>
>
>
> -----Original Message-----
> From: Louise Lewis [mailto:[REDACTED]]
> Sent: 01 May 2019 21:37
> To: LicensingAdmin <LicensingAdmin@barnet.gov.uk>
> Subject: Licence application Mill Hill Town Square
>
> To whom it may concern
>
> I am a resident on Brockenhurst Gardens and I recently became aware of the notice for a License Application
posted there. (Application number 05042019 from Barnet Council website).
> I wish it to be known that I am vehemently opposed to the License Application.
>
> My concerns about the licence are as follows:
>
> Whilst I agree with this reason for objection this does little to stop someone else applying for it and keeping this
particular individual's name away from it. I think we need to add a number of reasons for objection so they can't
easily be dismissed. Something along the lines of...

>

> My two main objections are as follows:

>

> 1. Serving alcohol late into the evening will increase the amount of anti social behaviour which is unacceptable on a residential road and puts local residents at increased levels of risk regarding safety.

> There is no guarantee that the serving of alcohol will be reserved for just the occasional seasonal event. If the licence is granted alcohol could be served there every weekend. I would not feel safe to leave the house with a late night bar at the end of my road!

>

>

> 2. The music from the square can be heard loudly from the properties in Brockenhurst Gardens impacting family life and in particular our children's bedtime. Any noise should be subject to the same time restrictions as construction so as not to impact on local residents and their families.

>

> I therefore ask that the Council ensure that this application is rejected forthwith.

>

> With regards

> Louise Lewis

>

> Sent from my iPhone

>

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Matters for Decision

MATTERS FOR DECISION

Scene Lounge, 38 Station Road, Edgware, HA8 7AB

To allow the Performance of a play – Outdoors Only

Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday	10:00	17:00			
Tuesday					
Wednesday					
Thursday					
Friday	10:00	22:00			
Saturday	10:00	22:00			
Sunday	10:00	17:00			

Added conditions, if any:

Reasons for decisions above:

To allow the Exhibition of a film - Outdoors Only

Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday	14:00	21:00			
Tuesday					
Wednesday					
Thursday					
Friday	14:00	22:00			
Saturday	11:00	22:00			
Sunday	14:00	21:00			

Added conditions, if any:

Reasons for decisions above:

To allow the Performance of live music - Outdoors Only

Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday	11:00	22:00			
Tuesday					
Wednesday					
Thursday					
Friday	11:00	22:00			
Saturday	11:00	23:00			
Sunday	12:00	22:00			

Added conditions, if any:

Reasons for decisions above:

To allow the Playing of recorded music - Outdoors Only

Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday	10:00	20:00			
Tuesday	10:00	20:00			
Wednesday	10:00	20:00			
Thursday	10:00	20:00			
Friday	10:00	23:00			
Saturday	09:00	23:00			
Sunday	11:00	22:00			

Added conditions, if any:

Reasons for decisions above:

To allow the Performance of dance - Outdoors Only

Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday	11:00	18:00			
Tuesday					
Wednesday					
Thursday	11:00	18:00			
Friday	10:00	23:00			
Saturday	10:00	23:00			
Sunday	12:00	22:00			

Added conditions, if any:

Reasons for decisions above:

**To allow the Provision of anything of a similar description to live music, recorded music or performance of dance -
Outdoors Only**

Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday	10:00	20:00			
Tuesday					
Wednesday					
Thursday	10:00	20:00			
Friday	11:00	23:00			
Saturday	11:00	24:00			
Sunday	12:00	22:00			

Added conditions, if any:

Reasons for decisions above:

To allow the Supply of Alcohol - for consumption on the premises only

Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday	11:00	22:00			
Tuesday	10:00	18:00			
Wednesday	10:00	18:00			
Thursday	11:00	22:00			
Friday	11:00	23:30			
Saturday	11:00	23:30			
Sunday	12:00	22:00			

Added conditions, if any:

Reasons for decisions above:

To allow the premises to remain open to the public

Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday	09:00	22:00			
Tuesday	10:00	18:00			
Wednesday	10:00	18:00			
Thursday	09:00	22:00			
Friday	09:00	24:00			
Saturday	09:00	24:00			
Sunday	11:00	23:00			

Added conditions, if any:

Reasons for decisions above: